Reed Bmore Art

Reed Bmore is a street artist from Baltimore, Maryland. As a street artist, Reed installs wire drawings on the traffic lights and electrical lines around America. The idea of these installations is to instill a sense of nostalgia and wonderment to the viewer.

Reed Bmore is a graduate from Maryland Institute College of Art where he earned a BFA in Environmental Design, specifically in the study of observing, drafting and finding solutions to spatial problems. From this study Reed found the negative space in skies to be a suitable canvas for displaying these three dimensional forms.

If you are interested in purchasing a piece of wire sculpture on display or commissioning custom work by the artist please get in touch with Reed Bmore directly at reedbmore@gmail.com

*Morris Arboretum is not handling the sales of pieces on display

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Reed Bmore Art Find

Discover all four pieces of “Standing and Breathing” with the clues below.

1. See the Sculpture that marks the mansion on your way to Stop #1
   What does it look like? While watching, has it spun?
   Following your map to the labeled Bur Oak tree,
   Look high in the branches for 3 birds, singing “Just Be”

2. For Stop Number 2, the map will show you where,
   When you see a large colorful sculpture, you’re almost there.
   Stop your feet at the Picnic Area sign,
   See “Heart Hold” a squirrel with an acorn high in the Sonderegger Pine

3. Down the Oak Allee and around the bend,
   Visit the blue triangular sculpture, but that’s not the end
   Past two benches, look up in the cherry tree and we’re...
   Right at the location to “Hear Here”

4. Following your route, give a quick smile to the pointy sculpture on your right.
   Taking the unpaved path; look up into a giant oak for a hummingbird in flight
   You’re finally at the last wire sculpture and well worth the hike!
   Look for a hummingbird that asks, “What’s the air taste like?”