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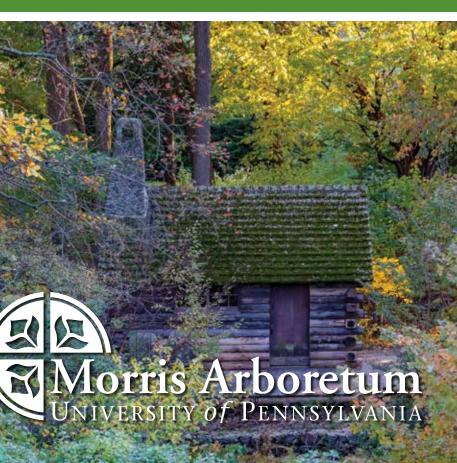
Cover photos: Amanda DeLeo, Chelsea Melvin, Paul W. Meyer, Alesandra Rella Photo this page: Nick Kelsh The Morris Arboretum is proud to print this Annual Report on FSC (F

The Morris Arboretum is proud to print this Annual Report on FSC (Forest Stewardship Council™) certified paper, which supports the growth of responsible forest management worldwide through its international standards.





ANNUAL REPORT JULY 2018 – JUNE 2019



The Morris Arboretum of the University of Pennsylvania inspires an understanding of the relationship between plants, people, and place through education, research, and horticultural display.

GREETINGS FRIENDS,

The year 2019 was a momentous one for the Morris Arboretum. After 43 years (28 of them as director), Paul Meyer retired and, after a brief interlude, I have taken the helm. What I suspected as an outsider looking in has been heartily confirmed in these past few months-Paul has done a simply remarkable job in lifting this organization to new heights with steadfast leadership and most importantly, sound fiscal management. Having come from a young organization with a small endowment and great pressure on earned revenues, it is very clear that the endowments that Paul helped build have freed the Arboretum from the financial insecurity that holds back many nonprofits.

Among the Arboretum's many achievements in 2019, there are two that stand out as particularly important. First is the endowing and naming of a chief arborist position. Thanks to the generosity of The McCausland Foundation and John and Janet Haas, our newly named Paul W. Meyer Chief Arborist position is fully endowed and will be filled in 2020. Second, we received a significant gift from Martha J. Wallace and Edward W. Kane to expand endowments for the Arboretum's Natural Areas. The Natural Areas include the meadows and floodplain, Paper Mill Run, Woodland Trail along the Wissahickon, the Out on a Limb exhibit, and the newly Photo: Amanda Del eo named Wallace-Kane Wetland. These areas are important habitat for an array of wildlife, in particular, resident and migratory birds. The Martha J. Wallace and Edward Kane Endowment for the Natural Lands will provide us vital stewardship resources to both preserve this area and to promote biological diversity.

Ellen and I would like to take this opportunity to thank Bob Gutowski for stepping in as interim director between Paul's retirement in March and my arrival in July. I would like to thank Ellen, Marie Witt, Vice President of Business Services at the University, and the rest of the search committee for choosing me to be the next leader of this great organization!

Finally, thank you for your commitment to the Arboretum. Your support makes it possible to do so many things like undertaking critical research on endangered species, planning collecting trips to bring uncommon plants into cultivation for research and evaluation, and welcoming thousands of schoolchildren who would otherwise not be able to visit. We are deeply grateful!

Slen Nalle Hass

Ellen Nalle Hass, Chair, Advisory Board of Managers



Willie Cullin

Bill Cullina, The F. Otto Haas Executive Director

BOTANY

Tupported by the National Science Foundation, the Mid-Atlantic Megalopolis digitization project (MAM) is winding down this year. The 13-institution partnership, led by the Morris Arboretum has, to date, more than 1.1 million herbarium specimens in various stages of the digitization workflow. This represents a significant contribution to the worldwide effort to make museum specimen data more readily available for further scientific research.

Dr. Cindy Skema continued research on the Dombeyoideae subfamily of the Malvaceae (cotton family), tropical plants found in Madagascar and other places where species conservation is of critical concern. Dr. Skema traveled to Paris last summer to work on specimens in the herbarium at the Muséum national d'Histoire naturelle, as well as to train in some newer molecular biology techniques.



This year's research on a critically endangered plant, slender rockbrake fern (*Cryptogramma stelleri*), resulted in the discovery of two additional small populations of this plant species in Pennsylvania. This brings the total known populations of this small fern in the state to six. In order to study the effects of climate change, it is important to monitor this species to quantify the current size and health of the population. Future work includes using predictive modeling in GIS to locate additional populations, and building an understanding of the reproductive biology and specific ecological requirements for slender rockbrake. One of the goals is to keep this very special plant from disappearing from Pennsylvania altogether.

LIVING COLLECTION

ighlights in 2019 included continued improvements to the Natural Areas, enhancing horticulture display and building Collections throughout the garden, and a plant collecting expedition to the main island of Honshu, Japan. Expeditions such as these are the primary way to build the diversity and conservation value of the Arboretum's living collections.

In the fall of 2012 Anthony Aiello and Michael Dosmann of the Arnold Arboretum of Harvard University travelled to Virginia to collect seed of live oak (Quercus virginiana). In light of climate change, warmer winters, and a change in Pennsylvania's USDA hardiness zone, the goal of this trip was to test the wider adaptability of live oak. Twelve collections of seed were gathered from the northernmost cultivated trees and a natural population of live oak. The goal is to screen these for their ability to grow from the Delaware Valley to Boston.

Large numbers of seed from this trip germinated and for the first few winters were grown in containers and overwintered in heated and un-heated greenhouses. This allowed winnowing of their numbers, keeping those that looked best and removing those that suffered even in protected conditions.

In the fall of 2016, 36 of the four-year-old trees were planted at Bloomfield Farm. Over the course of the three winters, various responses have been recorded. In observing the trees in the last year, some have become respectable-looking trees. They will be evaluated for two more winters with the best trees then selected for transplanting throughout Bloomfield Farm garden.

> 13,030 Accessioned plants

2,625/308/98 Taxa/genera/families

4,390 Wild-collected plants

and the public





VISITORS TO THE GARDEN

134,191 Total Garden Admissions

96,191 Adult Admissions 30,140 Youth Admissions 38,000 Program Attendees

3,450 ACCESS Card Admissions (up 35%) Highest Visitation Months – May & June Highest Visitation Day – April 13, 2019 (1,859 visitors)

YOUTH EDUCATION

FREE ADMISSION FOR TITLE 1 SCHOOL GROUPS

Inclusion is a guiding principle of our Youth Education program. Thanks to the generosity of several supporters, for the first time we now offer free admission to youth groups from schools where resource needs are the greatest (Title 1 designated schools). The healthy development of every youth requires observation, engagement and playful immersion in the plant world. The idea that every youth must have that opportunity is imperative not only for the individual's learning and healthy development, but for society and public policy. The Arboretum's Youth Education Master Plan identified reducing economic barriers to Youth Education programs as the priority. Free admission to Title 1 schools was the first step. More than 60% of our visiting Title 1 students are in 1st and 2nd grade.

iEXPLORAR! COMPLETES 4TH YEAR

Forty participants, aged 12 to 14 years, enjoyed a six-week summer experience at Morris Arboretum with weekly field trips to places such as the Penn Museum and the Ambler YMCA pool. The partnership with the Norristown-based family service center, ACLAMO (Accion Comunal Latinoamericana de Montgomery County, or the Latin American Community Action of Montgomery County) and the Morris Arboretum involves faculty from both organizations. Two teens, both former ¡Explorar! participants, were hired this year as counselors-in-training, achieving one of the collaboration's original objectives.

NATURE PLAY EXPANDED

Piloted in 2018 on a limited scale, Nature Play was available daily in an area adjacent to the Butcher Sculpture Garden. The program encourages physical and observational self-directed play using natural materials and connecting youth with plants and the plant world.



Photo: Paul W. Meyer

Photo: Chelsea Melvin

PROFESSIONAL EDUCATION



ontinuing to build on many years of success with conferences, the Arboretum celebrated the 30th anniversary of its partnership with New Directions in the American Landscape and Connecticut College. The Ecological Landscape Design Symposium attracted a record breaking 291 people with notable speakers including landscape architect Thomas Woltz, author Rick Darke, and landscape designer Larry Weaner.

This year also marked the 5th Tree Canopy Conference with 125 tree care professionals in attendance. The conference, held in partnership with Haverford College, highlighted the importance of the urban tree canopy. Topics addressed the ecosystem services that trees provide and other environmental stresses common in urban landscapes.

n FY2019, 152 classes were held with 2,900 registrants. Courses covering a variety L of disciplines were offered, ranging from nature education for young children to new and interesting ways for adults to learn and express their creativity. Behind the scenes tours, engaging trips to natural areas and local cultural institutions were also offered. Students had the opportunity to learn the latest horticultural practices as well as to take expert-level botany courses and field trips.

Highlights from the past year included:

- Water Management Solutions for your Landscape
- Sustainability of your Garden
- Yoga in the Garden
- Compton: A House Worth Naming
- Carve a Wooden Spoon

SCHOOL OF ARBORICULTURE



The School of Arboriculture is known as the go-to resource for arborists and L landscape architects who are looking to fulfill professional education units. In FY19 26 classes were offered with 408 registrants. Popular classes included:

- Designing Native Plant Communities taught by Claudia West, a leading voice in the emerging field of ecological planting design.
- Tree Pruning Basics with Tony Kirkham, the Head of Arboretum, Garden and Horticultural Services for the Royal Botanic Gardens, Kew in London.
- Native Wildflower Meadows
- Introduction to Applied Ecological Restoration for Professionals

Trees make urban areas healthier places to live. Unmanaged trees can be liabilities, especially in storm events. The Urban Forestry team helped municipal decision makers plan tree care and manage tree-related risks, such as updating the Wilmington, DE online tree map used by the City Forester to deploy resources to ameliorate risky conditions from dead trees or large dead branches that threatened roadways, sidewalks, and homes.

The Urban Forestry consultants worked with more than 60 clients including municipalities, institutions, universities, tree care companies, landscape architects, law firms, and businesses throughout a four-state region, and brought in more than \$285,000 in revenue.

CONTINUING EDUCATION







VOLUNTEERS

ore than 260 volunteers contributed nearly 12,000 hours in FY19. They offered their skills and time to operations in every department. Staff members mentored individual volunteers in areas such as horticulture or education, while others serve in areas such as on the Directors' Guild and the Guides Council. The Arboretum's Advisory Board and annual event committees were also volunteer-supported. The Morris Arboretum is grateful for the service of its loyal volunteers. Many of them, in turn, were happy to share what makes their experiences so meaningful:

"The Arboretum opens up incredible new opportunities and experiences to me throughout the year. Deciding to volunteer here was the best choice I made after I retired." - Pat Moir, Arboretum Guide

"I get to spend all four seasons at one of the most beautiful places in Philadelphia. And you throw in talking to kids? What's not to like?" - David Mitchell, Arboretum Guide

"It's always an adventure to mine the archives for stories of the Arboretum when it was a private estate called Compton-I never know what nugget will catch my eye in the pages of a leather-bound diary or a stack of faded invoices and thus begins another essay or article or presentation." - Joyce H. Munro (Volunteer archivist and author of Untold Stories of Compton)

"I find volunteering at the Arboretum to be a truly educational experience. Whether I'm planting, pruning, weeding, working in the greenhouse, or guiding, I always learn something new. I credit my experience as a volunteer with prompting me to enroll in the Barnes Foundation Horticulture Certificate Program, a wonderful educational opportunity which I loved and use almost every day either at Morris Arboretum or in my own garden." - Donna Hecker, Horticulture Volunteer

"It is always a pleasure to chat with visitors and hear how much they are enjoying their walk about the Arboretum. Not surprisingly, many of them volunteer at a garden back home and appreciate the work we do." - Hiram Munger, Horticulture Volunteer.

Photos: Paul W. Meyer and Alessandra Rella







The Arboretum continued to celebrate its relationship with the Penn community including through its outreach efforts to Penn students. Highlights from last year include engaging student groups to perform at the Arboretum's Korean Festival and Holiday Garden Railway opening. More than 200 students took advantage of complimentary buses to the Arboretum throughout the year to relax outside or enjoy a weekend event. Connection with students on campus continues to grow as the Arboretum, Facilities & Real Estate Services, and Penn Traditions come together to plant a tree for each freshman class on campus during Homecoming weekend thanks to the generosity of Kathie and Bill Hohns (W '74). This past year marked the 12th tree planted on campus for the entire Penn Community to enjoy.

PENN OUTREACH

FAREWELL TO PAUL W. MEYER



arch 2019 saw the retirement of Executive Director Paul W. Meyer after 43 years **V I** of service. Paul began at the Arboretum in 1976 as Curator and became Director in 1991. From fewer than 25,000 visitors in 1976 to more than 140,000 in 2018, Paul was instrumental in turning what was once a hidden gem into a worldclass institution and one of the region's most vibrant garden destinations. His departure left the Morris Arboretum well-poised to embrace the future.

Paul was honored at an event at Springside Chestnut Hill Academy where members, friends, and Arboretum board members celebrated his transformative career at Morris Arboretum and his many contributions to the world of horticulture.

A Tribute to Paul W. Meyer

Mark Stehle

Springside Chestnut Hill Academy March 31, 2019



PRESS HIGHLIGHTS

- *New York Times* Style section featured a Morris Arboretum wedding
- Front page coverage in *Philadelphia Inquirer* upon Paul Meyer's retirement
- Director of Horticulture Anthony Aiello was interviewed about the spotted lanternfly for the evening news on CBS3
- Patrick Dougherty's new stickwork sculpture, *Loop de Loop* caught the press' attention:
- Philadelphia Inquirer 0
- Penn publications 0
- UWishUNu 0 0
 - KYW



Head of Morris Arboretum retiring after more than 42 years, a rare tenure in botanical world

irer, Lindated: March 11, 20





17% Increase in followers

SOCIAL MEDIA ENGAGEMENT GROWS O 17,966 18,424 Facebook followers Instagram followers

MARKETING

- Holiday Garden Railway broadly featured, resulting in record attendance
- o Visit Philadelphia' extensive outreach (250,000+ email database)

- WHYY TV12 0
- NBC10 0
- WMMR radio morning show 0
- Philadelphia Inquirer Do This! Weekend section 0
- PECO Crown Lights 0
- Smithsonian magazine 0

The Philadelphia Inquirer

FINANCIAL REPORT 2018-2019

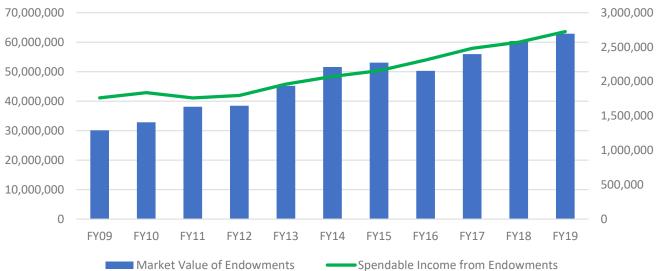
Statement of Activities

Unrestricted	Temporarily Postricted Funds	Permanently Destricted Funds	FY19 TOTAL
		Restricted Fullds	
		2000 101	2,726,120
		2,866,101	4,734,689
			2,726,373
	96,330		142,587
1,12/,461			1,127,461
50/5/70	07/5 ((0)	2.0((101	11 / 57 020
5,845,470	2,745,660	2,866,101	11,457,230
2 507 404	(2 507 404)		
2,39/,494	(2,)9/,494)		
8 442 964	148 166	2 866 101	11,457,230
0,112,701	140,100	2,000,101	11,197,290
4 642 291			4,642,291
1,012,271			1,012,271
87,059			87,059
			482,037
102,007			102,007
588,666			588,666
,,			,,
820,144			820,144
			253,599
			116,227
			662,644
			790,297
			8,442,964
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(0)	148,166	2,866,101	3,014,266
	Funds 2,565,985 1,076,363 1,029,424 46,237 1,127,461 5,845,470 2,597,494 8,442,964 4,642,291 87,059 482,037 588,666 820,144 253,599 116,227 662,644 790,297 8,442,964	FundsRestricted Funds2,565,985160,1351,076,363792,2251,029,4241,696,94946,23796,3501,127,4612,745,6602,597,494(2,597,494)8,442,964148,1664,642,291482,03787,059482,037588,666820,144253,599116,227662,644790,2978,442,9648,442,964	Funds Restricted Funds Restricted Funds 2,565,985 160,135 2,866,101 1,029,424 1,696,949 46,237 46,237 96,350 1 1,127,461 1 1 5,845,470 2,745,660 2,866,101 2,597,494 (2,597,494) 2,866,101 4,642,291 148,166 2,866,101 4,642,291 87,059 482,037 588,666 820,144 253,599 116,227 662,644 790,297 8,442,964



🗖 ince its inception, the Morris Arboretum has flourished because of the financial resources made possible through endowment gifts. The first endowment was established in 1932 through the bequest of Lydia Morris who, with her J brother John, founded the property in 1887 and donated it to the University of Pennsylvania for administration upon her death. Lydia's initial endowment gift, with a value of approximately \$1 million at the time of her death, ensured that the Morris Arboretum would be preserved in perpetuity for the benefit of the public. Since the launching of the Arboretum's Ever Green Campaign, the following endowments have been established through the remarkable generosity and vision of Arboretum supporters:

- Fine Art Conservation Endowment
- Hiram H. Munger Hill & Cloud Garden Endowment
- Toshiko Takaezu Bell Exhibit Endowment
- Joe Shuttleworth Garden Railway Exhibit Endowment
- Suzie Walker Plant Sciences Endowment
- Paul W. Meyer & Debra L. Rodgers Historic Preservation Endowment
- William & Kathlene Hohns Penn Tree Program Endowment
- Moses Feldman Family Director of Physical Facilities Endowment
- Martha J. Wallace & Edward Kane Endowment for the Natural Lands
- Education Endowment for Underserved Children
- Paul W. Meyer Chief Arborist Endowment



\$62.9 million Combined market value of 71 distinct funds

Spendable income

Spendable Income from Endowments

\$2.7 million

\$13.2 million New endowment gifts in last 10 years

55% increase over 10 years



PHILANTHROPY & GIVING

Fiscal year 2019 was a banner year for fundraising at the Morris Arboretum! The Arboretum's family of friends and donors contributed more than \$7 million to a diverse array of programs and projects benefiting all areas of Arboretum operations. All told, the Arboretum received more than 5,600 contributions designated to 57 discrete funds. Many of these contributions were made to membership, the Annual Fund, and *Moonlight & Roses*, providing ever-important unrestricted support for ongoing activities. The donor lists on the following pages reflect all giving to the Arboretum and to the *Ever Green* campaign in 2019. As of June 30, 2019, the Arboretum raised \$27.6 million toward the \$36 million campaign goal, which will close online June 30, 2021.

DESIGNATED SUPPORT

Other gifts were targeted to specific priority projects. For example, several key gifts to endowment in FY19 will help to ensure fiscal stability in future years, irrespective of ebbs and flows in the economy. Notably, early in the fiscal year, a major endowment gift was received to maintain, grow, and protect the Arboretum's natural lands, an area increasingly noted for its environmental value and organic beauty.

Important gifts for historic preservation efforts across the Arboretum were also received, including restoration of the architectural features in the stunning Rose Garden, renovation of the beloved Fernery, and ongoing programming and maintenance at the ever-popular Garden Railway.

FAREWELL TO PAUL MEYER

FY19 also saw an outpouring of philanthropic affection for retiring Executive Director Paul W. Meyer. More than \$1 million was contributed to endowments for Historic Preservation, a cause that Paul had championed for decades. Of that total, nearly \$450,000 was contributed directly to the Paul W. Meyer and Debra Rodgers Historic Preservation Fund as a lasting tribute to his 43 years of service at the Arboretum. Further, by year's end, two major endowment gifts helped to establish a Chief Arborist position—aptly named the Paul W. Meyer Chief Arborist—which will strengthen and elevate arboreal efforts both within and beyond the Arboretum's gates for decades to come.

EDUCATION AND OUTREACH

The Arboretum is becoming an increasingly sought-after resource for information and education—especially among younger audiences—about the changing environment and its impact on the Philadelphia region. To this end, FY19 saw growing interest among philanthropists in establishing and supporting endowments at the Arboretum that support the educational mission. Gifts totaling nearly \$400,000 helped to establish the Education Endowment Fund for Underserved Children, which ensures that schoolchildren, regardless of their school's or family's financial circumstances, will have access to the Arboretum's resources.

The Arboretum remains grateful for the ongoing support of its members, donors, and friends. For myriad reasons, the Morris Arboretum is a special place for so many. More than a garden destination, it is a living classroom for all ages and a playground for learning. It is a green oasis and respite for the body and mind. It is at once all of these things and more, and all of these efforts are made possible only through the generosity and commitment of the Arboretum's community of donors.



LEADERSHIP GIFTS AND PLEDGES

Susan & John Campbell

The Morris Arboretum is grateful to the following individuals who have provided generous operating, programmatic, and/or capital support through new gifts, pledges, or pledge payments totaling \$2,500 or more in fiscal year 2019.

\$1,000,000 AND ABOVE

Janet & John Haas Martha J. Wallace & Edward W. Kane

\$100,000-\$999,999

Anonymous (2) Susan & Moses Feldman Andrew S. Hohns Isaac Hohns Kathlene & William Hohns Jane† & Leonard Korman Evamarie Malsch Susan & Robert Peck Ann & Frank Reed Debra L. Rodgers & Paul W. Meyer Elizabeth & John A. H. Shober Mary D. Starr

\$50,000-\$99,999

Anonymous Gwendolyn & Edward Asplundh Lehman E. Kapp[†] Jane MacElree

\$25,000-\$49,999

Susan R. & George W. Connell Edith R. Dixon Penelope P. Harris Robert W. Kalish Lee Laden Augusta Leininger Sarah & Ted Lodge Frances[†] & James Maguire Nancy & George[†] Putnam Rebecca M. Shuttleworth Patricia & Clarence Wurts Sue & Michael Young

\$10,000-\$24,999

Jane & Abass Alavi Barbara & Philip Albright Anonymous (3) Beatrice Bast Jessica Berwind

\$2,500-\$4,999

Joan Citron Daphne & Philippe de Spoelberch Jessie R. Deming & Robert A. Boyer Thomas Dolan IV Carol A. Dolinskas Eleanore & Christopher Gadsden Lisa M. Gemmill Joan & Murray Goodman Mary & Richard Graham Thomas Haas Ellen & Jay Hass Meg & Richard Hayne Jessie B. Hill & Ming Fang Pamela & James Hill Mary Lane & Robert Durham Emilie & Peter Lapham Gale & Jon Love Terry Marek Hiram H. Munger J. Kenneth Nimblett David T. Orthwein Robert Warth

\$5,000-\$9,999

Anonymous Hali & Scott Asplundh Cathleen & Robert Bartlett Linda Berger Barbara Berkowitz Mary Pat & Thomas Boyle Joan N. Brantz Laura & William Buck Rebecca W. Bushnell & John D. Toner Marcia & Ross Campbell Jane & Walter Evans Deborah E. Glass Linda & David Glickstein Carol & James Hovey Lorna & Lathrop Nelson Aileen & Brian Roberts Barbara & James Smith JoAnn & Joseph Townsend Kim & William Whetzel

Cynthia & John Affleck Jan Albaum & Harry Cerino Joan & Robert Anderson Chris Arader Barbara & John H. Ball Roberta L. Berg Annabelle & Doug Canning Ruth & Tai-ming Chang Henry E. Crouter Mark Delestatius Phoebe A. Driscoll Felice Fischer Joseph P. Flanagan Jr. Wendy & Walter Foulke Christina & Dean Fournaris Irma & Christopher Fralic Nancy & William H.[†] Frederick C. Meade Geisel Jr. Sally & Steven Gendler Misty & Gregory Harth Natalie & Ralph Hirshorn Lynda & W. Anthony Hitschler Christine James Sandra A. Johansen Ianet & H. Lewis[†] Klein Elizabeth & Robert Lukens Eileen & Anthony Maginnis Elizabeth Ray McLean Nancy Louise Miller Hope & James Morrissey Leah & Herbert Riband Jr. Gretchen & J. Barton Riley Nina & Eric Schneider Bonnie & Peter Schorsch David Van Ness Taylor Carol & Joseph Van Sciver Elizabeth Van Vleck Maureen Ward & Elie-Antoine Atallah Ana-Maria Zaugg & David Anstice

† Deceased

GIFTS TO ENDOWM SPECIAL PROJECTS

The Morris Arboretum acknowledges the individuals who have made gifts to endowments, programs, and/or special projects in the amounts of \$250 - \$2,499 and have not been acknowledged on the Leadership Gifts and Pledges list on the previous page.

Catherine & Laurence Altman Lawrence Arrigale & Thomas Keels Elaine & Richard Bell Charlotte C. Betancourt Penelope Brodie & George Corson Sherry Carr Ellen & David Cavanaugh Hilary & Michael Clayton Rebecca & Bruce Conrad Jean & Peter Cooke Linda C. Corson Ann Csink & John Linck Margaret Dailey Leonardo Diaz Suzanne K. Dure John Faggotti & Charles Head June P. Felley Eugenie & John Flaherty

Susan & Robert Fleming Elizabeth H. Gemmill Marion Phyllis Girard Pauline Gray & Edward Barnard Anne & S. M. V. Hamilton Jr. Ann & Steven Hutton Diane & William Knox Marion A. Kreiter[†] Veronica & Rick Lewandowski Elizabeth & John Lindsay Richard Lyon Florence & Richard Maloumian James C. McCracken Sharon & J. Christopher Miller Susan & Washburn Oberwager Ruth Van Sciver Peckmann Barbara L. Phillips Elizabeth M. Price & David Lamb

GIFTS TO ENDOWMENTS, PROGRAMS, AND

Photo: Paul W. Meyer

Francis H. Rasmus Marianne S. Rhoads Janice & Thomas Roddenbery Kimberly G. Sheppard Louisa C. H. Spottswood Christine & Harold Sweetman Barbara & Leonard Sylk Maria & Radclyffe Thompson Barbara & Robert Tiffany Andrea Vaden-Harris & Ron Harris Frances & John Ward Susan West & Robert Price Marie D. Witt Caroline B. Wittman[†] Rebecca & David Yuhas

† Deceased



THE COLLECTORS CIRCLE

The Collectors Circle is a group of individuals who give \$2,500 or more to the Annual Fund. Their commitment provides organizational strength and capacity for the Morris Arboretum. This list acknowledges donors who made new gifts or pledge payments in Fiscal Year 2019.

\$50.000 AND ABOVE

Susan & Moses Feldman Jane MacElree

\$25,000-\$49,999

Janet & John Haas Augusta Leininger Sarah & Ted Lodge Frances[†] & James Maguire Rebecca M. Shuttleworth Mary D. Starr

\$10,000-\$24,999

Anonymous Gwendolyn & Edward Asplundh Beatrice Bast Jessica Berwind Susan & John Campbell Edith R. Dixon Carol A. Dolinskas Lisa M. Gemmill Thomas Haas Penelope P. Harris Meg & Richard Hayne Jessie B. Hill & Ming Fang Mary Lane & Robert Durham Gale & Jon Love David T. Orthwein Susan & Robert Peck Aileen & Brian Roberts Martha J. Wallace & Edward W. Kane

\$5,000-\$9,999 Anonymous Hali & Scott Asplundh Cathleen & Robert Bartlett Barbara Berkowitz Mary Pat & Thomas Boyle Rebecca W. Bushnell & John D. Toner Marcia & Ross Campbell Jessie R. Deming & Robert A. Boyer Jane & Walter Evans Carol & James Hovey

Elizabeth P. McLean Sandra L. McLean J. Kenneth Nimblett Ann & Frank Reed Debra L. Rodgers & Paul W. Meyer Elizabeth & Kyle Salata Elizabeth & John A. H. Shober Barbara & James Smith Kim & William Whetzel Sue & Michael Young

Jane[†] & Leonard Korman

\$2,500-\$4,999

Cynthia & John Affleck Jane & Abass Alavi Jan Albaum & Harry Cerino Barbara & John H. Ball Roberta L. Berg Joan N. Brantz Annabelle & Doug Canning Ruth & Tai-ming Chang Joseph P. Flanagan Jr. Wendy & Walter Foulke Christina & Dean Fournaris Irma & Christopher Fralic Eleanore & Christopher Gadsden

C. Meade Geisel Jr. Linda & David Glickstein Mary & Richard Graham Ellen & Jay Hass Pamela & James Hill Natalie & Ralph Hirshorn Christine James Sandra A. Johansen Janet & H. Lewis[†] Klein Lee Laden Emilie & Peter Lapham Barbara L. Lippman Elizabeth & Robert Lukens Nancy Louise Miller Hope & James Morrissey Leah & Herbert Riband Jr. Gretchen & J. Barton Riley Nina & Eric Schneider Bonnie & Peter Schorsch David Van Ness Taylor JoAnn & Joseph Townsend Elizabeth Van Vleck Patricia & Clarence Wurts Ana-Maria Zaugg & David Anstice

† Deceased





The Annual Fund is a significant source of support for the Arboretum's annual operating budget. This list acknowledges individuals who have made new gifts or pledge payments in Fiscal Year 2019 of \$250 - \$2,499. Annual Fund donors of \$2,500 or more are members of the Collectors Circle and are acknowledged on the previous page.

\$1.000-\$2.499

Joan & Robert Anderson Emilie R. Bregy Mary Chomitz & Morton Collier Henry E. Crouter Phoebe A. Driscoll Martin B. Farley Lily & Peter Ferry Susan & Robert Fleming Nancy G. & William H.[†] Frederick Kim & Robert Frisbie Elizabeth H. Gemmill Eleanor P. Lloyd Hiram H. Munger Jane G. Pepper Cornelia Schaefer Linda & Charles Schelke Lucy Bell Sellers Marcia M. & Leon[†] Steinberg Carol & Joseph Van Sciver Mira Zergani & Antonio Quiles

\$500-\$999

Leonard Aulenbach & I McKelvie Gloria T. Chisum Anne Louise & Livio Ciaralli Diana & Stuart Donald Doreen L. Foust Philip Greenwald Patricia & Thomas Grif Lynda & W. Anthony Hitschler Barbara & John Kimber Mary & Dean Kline F. Peter Kohler Sallie & Berton Korman Marilyn & Stephen Leonard Evelyn & John McNiff Gail D. Miller Janet & John Moyer Ruth Van Sciver Peckmann Marianne S. Rhoads Nancy & John Roberts Joly W. Stewart

	Antoinette C. Uffner	Pemberton Hutchinson
Paul	Leslie & Stephen Weisser	Barry W. Jeffries
	Ethel Wetherill	Madelyn Ladner & Robert
		Gutowski
	\$250-\$499	Ann Loftus & Eileen
	Elaine & Richard Bell	Talone
dson	Charlotte C. Betancourt	Tamara & Joseph Paulits
	J. Douglas Carroll	Linda & Walter L. Ritter
	Lynne Clark	Marylou & Thomas Ryan
ffin	Kristine Conner & Daniel	John J. Soeffing
	McNally	Janet & Matthew Stern
	Carole Covert	Alison & Brad Thornton
erly	McMenamin & William	Loren J. Vosika
	McMenamin	Marilyn & George Wills
	Bridget & Gary Crooks	Minturn T. Wright III
n	Anne & Thomas Dobbins	
	Suzanne K. Dure	† Deceased
	Maureen Flanagan	
-	Mary Ann Holloway &	
	Oliver Williams	





Photos: Marie Ingegneri

embership revenue is an important source of unrestricted operating income for the Morris Arboretum. All members contribute to the organizational strength with their membership dues. The individuals listed below have distinguished themselves by joining at the highest levels of membership.

LAUREL (\$1,000)

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hen Lydia Morris passed away in 1932, her estate plans included an endowment for the preservation, upkeep, and maintenance of an arboretum and established the Morris Arboretum of the University of Pennsylvania. In 2004, the Advisory Board of Managers created the Lydia Morris Legacy Society to honor those who have provided for the Arboretum in their estate plans and/or have made gifts through other options, such as IRA distributions, that meet personal financial planning and charitable giving objectives.

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The Arboretum's annual fundraising gala, Moonlight & Roses, is a much-anticipated, premier summer event in Philadelphia. The Morris Arboretum is grateful to the following donors who supported Moonlight & Roses held on June 7, 2019.

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