SEASONS

SPRING.SUMMER 2026 | VOLUME 55 NUMBER 1

Every Season Brings a New Reason to Visit!



New Collabs in Plant Science – 6 // Summer Exhibitions – 12 // Four Generations Enjoy Morris - 15





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SEASONS

Morris Arboretum & Gardens
of the University *of* Pennsylvania

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VISITOR ENTRANCE

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E-NEWSLETTER

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COVER PHOTOS, left to right:
Kristen Casalenuovo, Mellany Armstrong, @thephillyfairytale, Claire McKenney Wilson

INSIDE COVER PHOTO:
Cynthia Schemmer

MORRIS RENTALS

Hold your special event in one of Philadelphia's most beautiful settings. The Widener Welcome Center and surrounding grounds are available for weddings, parties, and private and corporate meetings. For details contact the Rentals Team at rentals@morrisarboretum.org.

A NOTE FROM THE EXECUTIVE DIRECTOR

Bill Cullina, The F. Otto Haas Executive Director

Where Nature Inspires Happiness

The Morris continues to be a thriving destination for discovery, wonder, and connection with the outdoors.



IT IS HARD FOR ME TO BELIEVE THAT SIX YEARS AGO, THE WORLD WAS BASICALLY SHUT DOWN.

Closer to home, our staff was working remotely, save for the few dedicated folks who came in to tend to plants and buildings. I vividly remember walking the grounds of the Morris that spring—my first as executive director. It was a beautiful year for flowering trees, with timely rains and gentle temperatures allowing the magnolias, cherries, and dogwoods to bloom spectacularly without the specter of a late-season frost turning flowers to ruin. However, despite the pageantry of a nearly perfect spring, I was overcome with a simmering melancholy as I strolled through gardens devoid of people. Although I had been working at public gardens for over 25 years at that point, it took a global pandemic for me to truly, viscerally understand what now seems so obvious—a public garden without people is a place without purpose: music with no one to hear it, a feast with no one to savor it, a hug without one to embrace.

This experience reaffirmed in me the power and purpose of what we do, and over the past five years we have worked with renewed energy to bring the joy of Morris Arboretum & Gardens to our community here in Philadelphia and beyond. Joy feels fragile today because so much of what we hear and read is cynical, fearful, alienating. In this context, joy can seem indulgent or naïve but joy itself isn't fragile—only our access to it is. Joy in nature is a quiet, grounding kind of joy—the sparkle of sunlight on water, the soft velvet perfume of a rose. Joy in nature is connection, aliveness, and presence.

Fostering Joy

Since the pandemic, we have embraced joy (and access to it) with fervor and intentionality. New experiences include *Exuberant Blooms*, the Morris Pumpkin Cottage, Bloomin' Bubbles, a butterfly meadow, the Morris Train Station and the expanded Garden Railway, the new Rose Garden and Step Fountain garden, along with tulips, swings, wings. and wildflowers galore. And our work is having a tangible impact on people's lives. Over these five years our visitation has grown by 50 percent and participation in our $2 accessible

photo by Amanda DeLeo

admissions program (ACCESS) and free active-duty military admissions has tripled to now represent one out of five non-member visits.

In 2024 we completed our 20-year comprehensive site plan—a roadmap to the future, so to speak—anchored in a guiding vision that imagines "a place of respite, beauty, and learning, where the joy and wonder of the natural world inspire all who visit to be enthusiastic ambassadors for plants." The plan focuses efforts on improved accessibility, enriched experiences, expanded amenities, and new and restored garden features and elements. This year, the first two projects are under way—the restoration of the Hill & Cloud Garden and Seven Arches. Both projects will be enhanced with accessible walkways, seating and gathering spaces, water features, and beautiful new plantings.

Of course, you can find joy in nature in myriad little things, too. Every day and every month bring change, wonder, and reasons to come back again and again. To celebrate this, our seasonal exhibition this year is ***Pursuit of Happiness: Finding Joy in Nature***.

Designed to encourage visitors to slow down and savor the moment, it will include playful and contemplative experiences featured throughout *Pursuit of Happiness*. Come delight in tree swings that recall the freedom of childhood; explore a Sensory Cottage engaging sight, sound, touch, and scent; and experience three Morris trees turned into Singing Trees that are activated by wind chimes that create joyful, meditative soundscapes and invite people to gather. Colorful Adirondack chairs offer respite and conversation across the gardens. The exhibition runs from June 13 through August, so come and immerse yourself in artful plantings, interactive installations, and moments of quiet discovery that inspire wandering, play, and reconnection with nature.

Thank you and see you at the Morris!

Bill



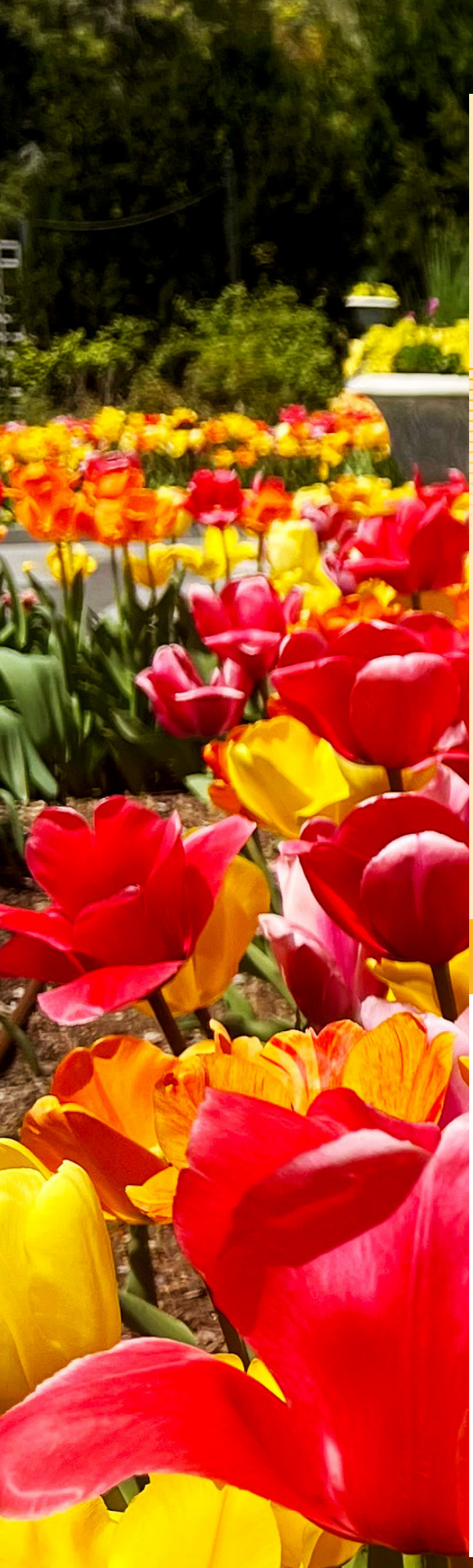












SEE HOW WE'RE *Growing!*

At Morris Arboretum & Gardens, each visit is an invitation to slow down, look closely, and reconnect with the natural world. As we continue to grow, refresh, and reimagine our gardens and experiences, returning visitors find familiar places transformed, while first-time guests encounter something new at every turn. We hope you enjoy the stories in this issue of *Seasons* magazine that highlight the ways we are offering more beauty, color, and joy so that **every season brings a new reason to visit!**

CULTIVATING BEAUTY AND SUSTAINABILITY



In an interview, our Gayle E. Maloney Director of Horticulture Vince Marrocco gives a behind-the-scenes look at the work he and his team are doing to make the Morris even more beautiful.

HOW HAVE WE GROWN OVER THE LAST FIVE YEARS?

We only have 92 acres open to the public, right? So we can't grow every single tree and shrub in the world. We want to preserve our open spaces and our vistas while augmenting the existing areas we have. We're planting in understory layers now. We're using small trees and shrubs and adding herbaceous layers underneath everything to build up our diversity of the collection without clogging up all the vistas.

We are building up our hydrangea collection while at the same time preserving our maple collection and making it more visually interesting to our visitors. In our Oak Allée, we're transitioning plantings toward the full shade garden that it's become. We're now adding an understory of flowering trees, because before they would have competed with the oaks as they were growing 30 years ago.

WHAT ELSE ARE WE DOING TO BE MORE VISUALLY INTERESTING?

I think people really enjoy coming to see the tulips, and *Exuberant Blooms* is a really cool thing that we've done.

A few years ago, we pulled out all of the inkberry hollies that used to line the grass walkway in the Rose Garden. After we pulled all those out, I planted tulips down either side. And I said, what the heck, I'm going to plant tulips down here. People were going crazy because it was so unexpected and so beautiful, and then we started planting annuals all the time, down the Rose Garden, on the edges of the walkways, and people responded dramatically to that.

The other thing, I would say, is the installation of the deer fence. The only place we could do tulips before was in the Rose Garden and no place else, because the deer would eat them. So now we can do them anywhere in the garden, and that makes a huge difference.

The second year after the deer fence was up, I started noticing crocus all over the garden, in places that we never planted crocus, ever. And then by the third year the crocus were blooming their heads off. So those crocuses had always been there, it was just that the deer had eaten them.

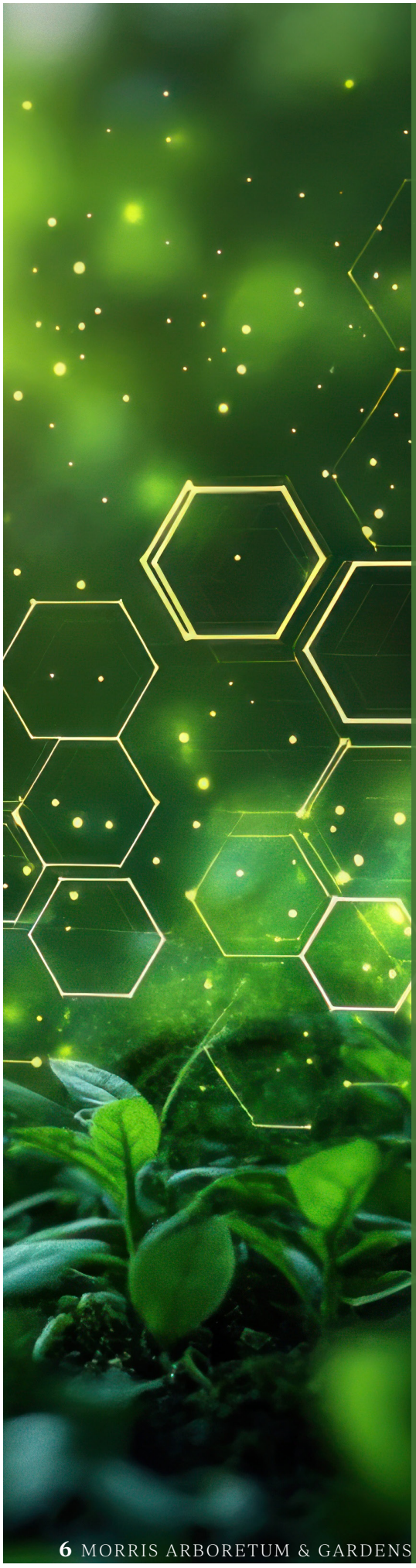
IS THERE ANYTHING NEW THIS YEAR?

We're redoing the top of the Rose Garden. We pulled out all of those boxwoods and we are putting in a new garden. It's like a pre-garden to the Rose Garden. What we're trying to do is is create a link between what we call the mansion path beds near where the steps come down from the *Two Lines* sculpture, and the Rose Garden, so that there's a sequence of color as you head into the Rose Garden.

And then, in *Exuberant Blooms* this year, we're going to put in architectural elements using dead trees in there to create some visual interest and some height. Horticulturist Trevor Schulte has been curating dead wood, collecting pieces, and we have some old trees we're harvesting to repurpose in *Exuberant Blooms*.

WE'RE ALSO TRYING TO BE MORE ECOLOGICAL, RIGHT?

We're trying to eliminate all gas-powered vehicles in the garden. As vehicles age out, we are replacing them with electric. At this point, all of the trucks that operate in the garden, except for the arborist's truck, are electric. Our golf carts, as they age out, we replace them with electric golf carts. We have two electric mowers now, one that's the autonomous mower, and one that's a zero-turn mower, which is quieter. And the electric blowers, electric tree trimmers, those are also much quieter. Our goal is twofold. It's to eliminate carbon emissions, and to reduce the noise we make in the garden.



NEW PLANT SCIENCE LAB BRINGS VISITING RESEARCHERS FROM FAR AND WIDE

It is a very exciting time for plant science at Morris Arboretum & Gardens, as we have just opened a 1,800-square-foot Plant Science Lab that has been newly outfitted with equipment and supplies to facilitate cutting-edge comparative molecular and anatomical research.

With three offices, a conference room, and lots of bench space for performing experiments, we are looking forward to generating new data and new types of data.

One of the most exciting aspects of this laboratory space is not only the work it will enable but also the new collaborations it will foster. Although the paint has hardly dried and the freezers still have that "new coolant" smell, we are already looking forward to welcoming several visitors to the laboratory this spring.

JUST ADD RESEARCHERS

In addition to our Eli Kirk Price Plant Science apprentice who will begin in June, we have several international students and postdoctoral researchers who will be visiting Morris. Two exchange PhD students—Fernando Fernandes and Roberto Almeida—will be traveling from Brazil this year to work under Dr. Morgan Gostel's supervision on their dissertation research. You can read more about their work below. We will also welcome PhD student Mihajamalala Andriamanohera, who is enrolled at the University of Texas at Arlington, and postdoctoral researcher Dr. Oyetola Oyebanji, who is based at the Botanical Research Institute of Texas at the Fort Worth Botanic Garden. They are both working with Dr. Gostel as part of a large National Science Foundation-funded research project titled *Subtribal classification and generic delimitation among Eastern Hemisphere ironweeds (Vernonieae, Compositae).*



ABOUT FERNANDO FERNANDES'S RESEARCH:

Fernandes is a PhD exchange student from Brazil and a doctoral candidate at the Universidade Federal do Rio Grande do Sul. He is conducting his doctoral research titled *Systematics and Evolution of Grindelia (Asteraceae): Temporal and Spatial Connections Between Hemispheres*, which focuses on the evolutionary history of *Grindelia*, a genus with a disjunct distribution between North America and South America. His project integrates phylogenomics, biogeography, and population-level genomic analyses to investigate diversification across hemispheres, with particular emphasis on species native to southern Brazil, including endemic and threatened taxa. This research aims to advance understanding of both macroevolutionary patterns within the genus and microevolutionary processes relevant to conservation.











ABOUT ROBERTO ALMEIDA'S RESEARCH:

Almeida is an exchange PhD student based at the University of São Paulo in Brazil. He is excited to be spending six months in the new Plant Science Lab, where he will be developing molecular resources for his dissertation research. Almeida's thesis focuses on the evolution of *Actinocephalus* (Eriocaulaceae), a plant group found in rocky, mountainous regions in eastern South America. These plants are commonly known as everlasting flowers because they retain their shape and color even after being harvested and dried. Many traditional communities in Brazil depend financially on the sale of everlasting flowers, making the conservation of these plants not only an ecological issue, but also a social one. He seeks to uncover the evolutionary and ecological processes behind these remarkable plants.

Photos, top to bottom: A field of *Actinocephalus bongardii* at sunset in Chapada do Couto, Itatiaia National Park, state of Rio de Janeiro, Brazil. *Photo by Roberto Almeida*. Mihajamalala Andriamanohera collecting plants with a team of collaborators in the field in Madagascar. *Photo by Morgan Gostel.* Dr. Oyetola Oyebanji hiking along trails on the University of Arkansas campus, botanizing along the way. *Photo by Oluwatomisin Oyebanji.* Morgan, Oyetola, and Mihajamalala during a research visit to the Botanical Research Institute of Texas. *Photo by Peter Fritsch.*

GARDEN EXPLORER TO LAUNCH THIS SPRING

NEW MOBILE-FRIENDLY MAP HELPS VISITORS LOCATE GARDEN HIGHLIGHTS

BY PAM MORRIS OLSHEFSKI
Plant Records & Living Collections Manager

After three years of working on a grant and testing a map, we are ready to launch Garden Explorer this spring!

Now visitors will be able to use a mobile device while in the garden to get information and images of plants as well as points of interest in the garden. You can search by plant name, accession number, or garden feature.

With your location services turned on you will be able to see where you are on the map in relation to the plants, the nearest bathroom, and even the parking lot. You will also have access to this map on a computer through a link on our website. This will allow you to explore the collection or to map out your next visit.

Dive in and discover fun and fascinating facts about our collection!



HOW WE DID IT

The Morris received an Institute of Museum and Library Services grant in fall 2022. The goal of the grant was to create a mobile-friendly map for visitors and staff to explore and learn more about our living collection of plants.

We began the process by determining the best way to collect centimeter-accurate global positioning system (GPS) points for every accessioned plant within the collection. To do this, we needed to establish a global navigation satellite system (GNSS) reference station at the Morris to ensure the real-time kinematic (RTK) corrections (high-precision data streams) we needed for accurate points. After our equipment was set up and ready to go, we set out to collect points for our more than 11,000 accessioned plants. We spent countless hours collecting these points, section by section, to ensure nothing was missed.

Once these points were collected, we worked with our contractors to connect our database, our collected GPS points, and our drone imagery basemap to create a mobile-friendly map known as Garden Explorer.

This winter we trained staff and volunteers on how to use this accessible map, so they are ready to assist visitors if they have any questions. We look forward to launching Garden Explorer to the public this spring as we welcome the warmer weather and spring flowers. Dive in and discover fun and fascinating facts about our collection!

A REFLECTION ON THREE YEARS OF GARDENING *EXUBERANT BLOOMS*

BY TREVOR SCHULTE, *Azalea Meadow Horticulturist*







When I joined Morris as a horticulturist, the space that is now *Exuberant Blooms* was nothing but turfgrass. Simple, easy, and boring. Then, seemingly overnight, we were removing the turf, dumping cartloads of compost, adding rows of drip irrigation, and planting thousands of annual and tropical plants into paisley-shaped beds. The nearby statues of John and Lydia Morris supervised us as we installed beds inspired by the Victorian bedding style that was popular during their time on the Morris estate.

The first year of the garden in 2023 was bereft of beginner's luck as we battled May frosts, roving groundhogs, and an early summer drought. Despite the setbacks, the plants persevered and by late July the memory of struggling plants was replaced by the sight of cannas and Mexican sunflowers towering overhead. Salvia cultivars like 'Blue Chill' and 'Wendy's Wish' offered consistent flowering and vigorous growth.

In the fall we removed the summer display and buried a moody palette of tulips in swoops and swirls for the coming spring. Some of the bulbs didn't stay buried for long as heavy early winter rains washed soil and bulbs out of beds as far away as the stream feeding into the Morris Pond. The repeated sight of dislodged tulips prompted us to later change the bed shapes to better channel the water.

COLOR AND SHAPE

The second summer's bold and tropical theme was punctuated by plants like a species of banana, *Musa balbisiana* var. *balbisiana*, which grew from knee-high to around 15 feet tall in a single year. We also grew a handful of papaya *(Carica papaya)* that started as seeds from a fruit from the grocery store—you can have your papaya and eat it too! For the most recent summer of *Exuberant Blooms*, we focused on plants with a wide variety of flower shapes and colors. It was fun to combine common flowers like marigolds and zinnias with oddities like snow-on-the-mountain *(Euphorbia marginata)* and lulo *(Solanum quitoense)*.

As we head into the fourth year of *Exuberant Blooms*, I'm working hard to design displays that continue to evoke wonder and excitement. Whether it's the explosion of growth from little plantlets to impressive specimens, combinations of colorful flowers and foliage, or the upcoming addition of deadwood elements to create structure, *Exuberant Blooms* will continue to offer visitors new moments of discovery.

exuberant blooms
A POP-UP GARDEN

The Evolution of a Garden and its Gardener

BY JENNIFER MONICO, *Compton Horticulturist*

The Pennock Flower Walk is one of many garden spaces that I take care of, but it is the one that has seen the most change over my tenure and afforded me the most growth as a designer.

When I arrived in 2021, it was a mixed perennial and annual garden with four symmetrical boxwood trees in the center. I inherited annuals to plant that season with limited direction and a lot to learn about how the garden behaves. We muddled through that season, and I took what I observed to develop a new design for the following year. Since it was still a relatively new space, I stuck to a similar plan and color palette: warm sunset colors.

The following season I punched it up a bit with bigger tropicals. This effect was fun, but the height became a little overwhelming in spots, especially where plants also engulfed the side paths. Just as I was starting to feel confident in where I wanted to take the garden, there was a twist: Moving forward, it would be a four-season garden, with a pansy display for interest in the fall and winter. It took a bit of scrambling and the unfortunate removal of some late-season annuals in peak bloom, but the pansies were in.

Opportunity

With this change came a new design opportunity for me—I could really lean into the symmetry of the garden. I kept some of the height from last season but was more strategic about its placement and I stuck with the historic warm sunset tones. Then I was tossed another curve ball: The boxwoods were to be removed that fall. My confidence and skills had grown enough by this time to take this change in stride.



The design I created in the fully empty beds—very formal with two walls of canna—was my way of reintroducing some of the structure that the boxwoods previously offered. This season, I explored a new color direction, layering cool blues and greens with accents of sharp yellow and salmon orange. This was absolutely my favorite design so far and I am excited, and a bit nervous, to see if I can create a similar success next season!

This winter, I introduced a new element to the pansy design by edging color blocks with cobblestones to create a stained-glass effect. It was a lot of work, but the impact is immediate when you walk through the space. Five years ago, I never would have believed I'd create designs like this. But that's the beauty of gardening: It's about constantly growing and learning, pushing the boundaries of your creativity, and seeing where the next season can take you.

Drone photo by Jordan Perkins.

MORRIS BY THE NUMBERS

PLANTINGS EACH YEAR

1,000
TREES AND SHRUBS

40,000
ANNUALS

4,000
PERENNIALS

12,000
BULBS

SCOOTERS RENTED

FY24
312 TIMES

FY25
298 TIMES

VISITATION

FY23	120,350	TOTAL GATE
	163,044	TOTAL ATTENDANCE
FY24	122,083	TOTAL GATE
	162,654	TOTAL ATTENDANCE
FY25	122,899	TOTAL GATE
	164,869	TOTAL ATTENDANCE

BUSIEST DAY

FY24
1,772
VISITORS

FY25
2,168
VISITORS

Revolution in Bloom

Experience Revolutionary history in a new way. This Memorial Day Weekend, step into a world where trains wind through the birth of a nation and history comes alive amid lush garden landscapes.

Opening May 23–25, Morris Arboretum & Gardens' beloved Garden Railway rolls back into action with ***Garden Railway: Revolutionary Philly***. Set within beautiful plantings, the immersive miniature landscape celebrates Philadelphia's pivotal role in the nation's founding.

Visitors of all ages can take a miniature tour of eighteenth-century Philadelphia along more than a third of a mile of track winding through verdant gardens. Bustling model trains pass handcrafted replicas of iconic landmarks such as Independence Hall, built entirely from natural materials including twigs, bark, acorns, and pinecones. Nine bridges, tunnels, cable cars, and scenes inspired by events like the Battle of Germantown bring the Revolution vividly to life. The Garden Railway pairs naturally with ***Plants in the Colonial Era***, a self-guided exhibition highlighting the trees, herbs, and flowers that fed, healed, sheltered, and inspired colonial Philadelphians.

Together, ***Garden Railway: Revolutionary Philly*** and ***Plants in the Colonial Era*** blend history and living landscapes into a playful, immersive exploration of Philadelphia's Revolutionary past.

PURSUIT OF HAPPINESS

Finding Joy in Nature

Wander & Wonder

As the nation celebrates 250 years of independence with parades and festivities, the Morris offers a peaceful retreat where visitors can recharge and rediscover joy in nature.

From June 13 through September 30, 2026, our newest exhibition, ***Pursuit of Happiness: Finding Joy in Nature,*** offers playful and reflective experiences for all ages, including tree swings, a Sensory Cottage, wind-chime-activated Singing Trees, colorful Adirondack chairs, and maybe even a whimsical giant floating rubber duck!

Throughout the season, visitors can explore interactive installations, artful plantings, and quiet moments that inspire wandering, play, and reconnection with the natural world.

Spend Your Weekends at the Morris!

The Morris Arboretum & Gardens invites visitors to return again and again, with new seasonal experiences unfolding each month from spring through fall. From the debut of the *Garden Railway: Revolutionary Philadelphia* in May to a summer filled with moments of joy, color, and surprise, each special weekend offers a fresh reason to visit and rediscover the beauty of nature.

2026 May



Where it All Took Root

Explore the *beginnings of America* through miniature landscapes and colonial-era plants.

Special Weekend
Saturday–Monday, May 23–25
(Memorial Day Weekend)

Featured Highlight:
Garden Railway: Revolutionary Philadelphia & Plants of the Colonial Era Opening Weekend

2026 June

Find Your Joy

Slow down and reconnect with nature.

Special Weekend
Saturday–Sunday, June 13–14

Featured Highlight:
Stop & Smell the Roses Weekend



2026 July



Wander Through Color

Follow peak seasonal beauty across the Garden.

Special Weekend
Saturday–Sunday, July 18–19

Featured Highlight:
Exuberant Blooms Opening Weekend

2026 August

Discover Something Different

Uncover something new around every corner.

Special Weekend
Saturday–Sunday, August 1–2

Featured Highlight:
Public Discount Weekend



2026 September



Explore Even Deeper

Take a closer look at what makes the Morris unique.

Special Weekend
Saturday–Sunday, September 19–20

Featured Highlight:
Final week for the *Garden Railway* and *Colonial Tour,* fall blooms

2026 October

Experience the Unexpected

Make fall unforgettable with seasonal surprises.

Special Weekend
Saturday–Sunday, October 3–4

Featured Highlight:
Morris ArBOOretum



The Magnitude of Momentum

BY MIRA ZERGANI, *Director of Development*

For nearly a century, the Morris Arboretum & Gardens has undertaken countless projects to enhance our gardens and better serve our visitors, members, educators, and the plant science community. Recently, however, the momentum across the gardens has quickened, and this new energy is helping to drive exciting new initiatives.

Momentum is an unmistakable force. While we can't see or touch it, we know it's there. New ideas emerge, inspiration is sparked, plans take hold, and new projects come to life. Significant gifts provide the kinetic energy that propels these efforts forward in bold and transformative ways.

The Morris is thrilled to announce the receipt of several major gifts in recent months, each of which will leave an indelible mark on our evolution as a second-century arboretum. Janet and John Haas have endowed a new position in our plant science research program. This position, the Haas Molecular Ecologist PhD, represents an integral role in our efforts to confront environmental challenges through expert and applied research in the field of plant science. This gift followed an unexpected, significant estate contribution designated for our plant science research efforts. Together, these contributions will advance our research program in ways that seemed unattainable even a decade ago.

The gardens also benefit from the momentum generated by our newest comprehensive site plan (CSP). One of the most important elements of the CSP is ensuring that our most cherished features are well-maintained and enhanced for our members and guests. Toward this end, longtime member and donor Rebecca Shuttleworth has made an incredible gift to name the popular Garden Railway in memory of her late husband, Joseph Shuttleworth. With its new name—the Rebecca and Joseph Shuttleworth Garden Railway—this remarkable feature will continue to be a beloved destination for our visitors for decades to come.

The Morris is dreaming big and planning for great things, and our donors will continue to help energize our efforts for the benefit of our community and beyond. We look forward to unveiling new plans as we move forward, and if you are inspired by our work, please let us know! Every bit of energy drives momentum and propels us ever forward in fulfilling the best version of our institution and mission.

Four Generations Connect with the Morris

BY MELLANY ARMSTRONG, *Communications Coordinator*

Walk along the path near the *Two Lines* sculpture at the top of the hill at Morris Arboretum & Gardens and you will see an interpretive sign with a photograph of a group of men in white lab coats. One of those men is a young University of Pennsylvania botany student, Alfred Lisi.





Above: Compton kitchen as laboratory, with Penn Botany professor Dr. Harlan H. York (left), Alfred Lisi, and a student studying forest pathology. Photographer: William M. Rittase. Inset: *Arisaema triphyllum* (jack-in-the-pulpit), a pressed specimen collected in 1946 by Alfred Lisi near Nanty Glo, Pa.

Lisi was a researcher studying mycology in 1933 when the photograph featuring him—his hair neatly combed, his hands placing lab tools into an autoclave—was taken in the kitchen of the Compton mansion, which was then used as a lab. He met his future wife, Flora Fender, at Penn while she, too, was studying botany. They traveled together as students in the Morris Arboretum bus to collect plants, and their connection with the Morris continued for decades.

In the 1950s, Alfred and Flora would travel to the Morris with their three young children from their home in Brewerytown. Louise and her sister Carol played under the weeping European beech, and their brother George reveled in running through the gardens. Louise, a retired pediatrician, remembers performing plays with her sister on the steps inside the Compton mansion.

Below, back row left to right: Rebecca Froom, Alec Aman, Louise Lisi, and Elizabeth Froom (holding Louise's grandson Benji). Grandson Micah is in the stroller, with Burt Froom next to him. Photo provided by Louise Lisi.



In 1999, the family celebrated Alfred and Flora's 60th wedding anniversary with a picnic in the gardens.

"He loved coming here," Louise said of her father. "He would talk about how wonderful the Morris Arboretum was."

A Family Legacy

That love for the Morris continued with Louise and her husband, Rev. Burton "Burt" Froom, who often brought their daughters, Elizabeth and Rebecca. When their three grandchildren were born, Burt and Louise introduced them to the Morris as babies. In later years, the couple walked the paths for exercise.

"It feels like home," she said. "It's such a part of my being, and I do very specifically come here to relax a lot of times." She can be seen once or twice a week traversing the paths with her walking poles. Last summer Louise celebrated her 80th birthday in the gardens with her family.

Louise's lifelong love of the Morris inspired her to donate to the new Plant Science Lab. During a tour of the lab last fall, she was delighted when a digital slide of an *Arisaema triphyllum* (jack-in-the-pulpit) was shown to invited guests. It was a specimen that had been collected by her father near Nanty Glo, Pa., in 1946.

"We've got this history of research here, and to have an up-to-date molecular biology lab is great," Louise said. "That's very exciting. It carries on my parents' legacy."



Moonlight & Roses

KRISTEN CASALENUOVO, *Manager, Moonlight & Roses*

Be sure to save the date for our annual fundraising gala, *Moonlight & Roses*, which will be held on Friday, June 5, 2026. This not-to-be-missed party generates support for the Morris's renowned collections and beautiful garden features, as well as its research and education programs.

Moonlight & Roses begins with dinner stations and open bars in our gala tent. Following the honoree presentation, where Executive Director Bill Cullina will be joined by **University of Pennsylvania President J. Larry Jameson, MD, PhD**, guests will have the opportunity to explore the Rose Garden, Pennock Flower Walk, and the Garden Railway before returning to the tent at 8:30 pm for dessert and the evening's grand finale—**dancing, back by popular demand!**

This year, we are delighted to honor **Ellen Nalle Hass** for her enduring support of the Morris. Ellen is a longtime neighbor and member and served on the Board of Advisors for two decades. For six of those years, Ellen was the board chair and provided steadfast leadership during a time of institutional transition. Ellen is currently a real estate agent with Team Whetzel at Kurfiss Sotheby's. She is a board member of Chanticleer Garden of Wayne, PA, president of the Henrietta Tower Wurts Memorial Foundation, and a former board member of the Children's Aid Society and Springside Chestnut Hill Academy.

The Morris is also pleased to pay tribute to this year's institutional honoree, **Bartlett Tree Experts**. With offices in four countries, Bartlett Tree Experts is dedicated to helping residential and commercial clients care for and preserve healthy, beautiful trees and shrubs. For 119 years, the family-owned company has developed environmentally responsible products and championed sustainable tree and shrub-care practices. Through its Legacy Tree Program, Bartlett Tree Experts provides tree seedlings for reforestation efforts and educates communities on proper tree care. The Bartlett Tree Research Laboratories support its arborists with the latest scientific insights and innovations in arboriculture.

Our honorary chairs are Cameron and John Soroko who, working closely with honoree Ellen Nalle Hass, have supported a number of projects at the Morris, through the auspices of the William B. Dietrich Foundation, of which John is a co-director.

Advance ticket purchase is required, and space is limited. Invitations will be mailed in April to all premier members, as well as previous *Moonlight & Roses* attendees.

VIP tickets are available now online at MorrisArboretumGala.org. Opportunities are also available to become a corporate sponsor or to place an ad in the event program book. For more information or to request an invitation, please contact Kristen Casalenuovo at 215.247.5777 ext. 418, or kcasal@upenn.edu.



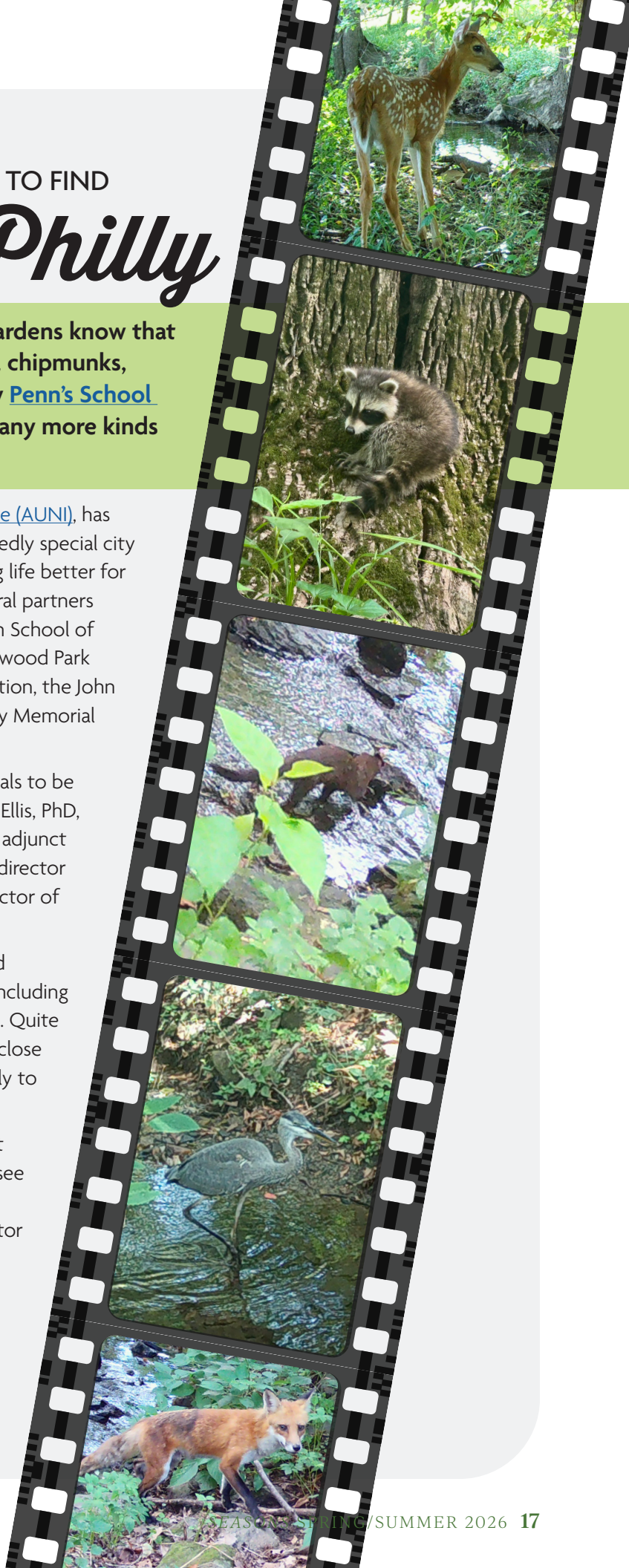
BARTLETT TREE EXPERTS
SCIENTIFIC TREE CARE SINCE 1907

Our honorees, Ellen Nalle Hass and Barlett Tree Experts.

MORRIS PARTNERS WITH PENN VET TO FIND

Critters in Philly

Regular visitors to Morris Arboretum & Gardens know that it is home to many creatures like squirrels, chipmunks, birds, and groundhogs. But a new study by Penn's School of Veterinary Medicine shows there are many more kinds of animals inside the city limits.



A new project, the Accessing Urban Nature Initiative (AUNI), has started capturing images of seldom seen but decidedly special city dwellers like these with the ultimate goal of making life better for animals and people alike. The Morris is one of several partners that have joined the effort, including W.B. Saul High School of Agricultural Sciences, the Philadelphia Zoo, the Elmwood Park Zoo, the Schuylkill Center for Environmental Education, the John Heinz National Wildlife Refuge, and James G. Kaskey Memorial Park.

"We want to make it possible for humans and animals to be able to safely co-exist in city areas," said Julie Carol Ellis, PhD, a wildlife ecologist who is the AUNI project leader, adjunct associate professor of pathobiology and associate director of One Health at Penn Vet, and interim faculty director of Penn's Environmental Innovations Initiative.

The project is setting up about 30 motion-triggered cameras in locations around the Philadelphia area, including parks, cemeteries, forest preserves and private land. Quite a few are near residential areas or major roadways, close to people. The cameras will be monitored seasonally to record the differences in wildlife activity.

"We knew that we live in a connected environment with many creatures, but it was really a surprise to see just how many creatures are present in the Morris after night falls," Stephanie Bruneau, assistant director of adult education, told Penn Today. "It's pretty amazing to see that we're a real thriving habitat for so many beautiful creatures. And we're inside the city limits, which is a really neat fact."

→ Read the full story at Penn Vet.





John T. Morris Takes Pictures of Port Richmond with His Kodak. *It's 1889.*

BY JOYCE H. MUNRO
Morris Arboretum & Gardens Archives Volunteer

Originally published on Hidden City Philadelphia.

It is fair to say that John T. Morris was an early adopter of technology in the '80s. The 1880s, that is. His willingness to embrace new ideas and adapt to change, whether in business, architecture, travel, or horticulture, is well documented. For example, consider Morris's investment in a start-up steelworks using the "Mitis process" to combine aluminum with wrought iron, thus making it more flexible and lighter weight. Investing in this Swedish innovation was a brave move that could have a negative impact on his foundry business, but a risk he was quite willing to take.

At the time, Morris was president of I.P. Morris & Co., the long-standing Port Richmond ironworks known for forging massive machines like boilers, turbines, and steam engines. Morris Iron Works was the kind of industry that had to be at the leading edge of technology. Their machines powered ships, refineries, mines, and factories across the nation.



Photos on left, top to bottom: A dray horse minces its way around coiled ropes at the edge of the I.P. Morris pier. A horse-drawn milk wagon passes 2254 Richmond Street. Photograph negatives taken in 1889. Photos on right: A huge boiler on a rail flatcar is ready to be hoisted onto a waiting ship at Morris Pier. A three-masted ship, its sails furled, rides low in the water. All photos by John T. Morris, courtesy of Morris Arboretum & Gardens Archives.

John T. Morris





All sorts of modern machines were designed and tested at the ironworks, but, in one instance, the machine was not made by Morris. It was his new camera, the first "point-and-shoot" Kodak. Unlike his cumbersome field camera, it was small, lightweight, and easy to use. So, it was no problem for him to take the Kodak to work, step out the front door of his office, and point the camera toward the street.

Simply press the button and voila!—the 2200 block of Richmond Street is captured on film, probably for the very first time. Morris may have thought he was just practicing with this novel camera. It didn't matter what he pointed to. Little did he know his photos would be published online for the public to view many decades later.

The camera Morris used to take the Port Richmond pictures was a simple wooden box covered in leather and weighed less than two pounds. At a cost of $25, the Kodak was a good investment. It was also convenient. All Morris had to do was take the exposed film to a photography company in Center City for developing, a labor-saving innovation for the amateur photographer in the 1880s.

A few days later, the company would send Morris a small paper envelope containing 19 Kodak negatives, each bearing the number of the job order and written by an employee during processing. Fourteen negatives from job #67 have survived. What happened to the other five is anyone's guess.

In 1887, Morris and his sister Lydia established a country estate named Compton in Chestnut Hill. In 1932, the estate was bequeathed to the University of Pennsylvania and renamed Morris Arboretum.

Sometime before 1968, the superintendent of the Morris Arboretum rescued Morris's Kodak negatives from the Compton mansion prior to its demolition.

Morris likely took the Port Richmond photos in early October 1889. At the end of the month, Morris, Lydia, and their travel companion, Louise Kellner, went on a nine-month trip around the world. Morris took the Kodak with him. No photos of that trip survived.

The three rowhouses on Richmond Street across from I.P. Morris & Co. were demolished at the turn of the century when the street was widened to accommodate the expansion of Cramp's shipyard.

In 1887, Morris and his sister Lydia established a country estate named Compton in Chestnut Hill. In 1932, the estate was bequeathed to the University of Pennsylvania and renamed Morris Arboretum.



Author's note:

This essay was made possible by records at the Morris Arboretum & Gardens Archives and with the assistance of Mark Osterman, an expert in the technical evolution of photographic processes.

MORRIS SETS THE PACE FOR NET ZERO



MORRIS ARBORETUM & GARDENS LEADS THE UNIVERSITY OF PENNSYLVANIA'S PUSH TOWARD CARBON NEUTRALITY, CUTTING EMISSIONS BY 90 PERCENT, ACCORDING TO A RECENT REPORT.

Penn's Climate & Sustainability Action Plan 4.0 – FY25 Progress Report shows actions that the university has taken over the last fiscal year to address environmental challenges, and included the Morris for the first time in its reporting.

"Morris leads the way toward net zero across the whole university," said Executive Director Bill Cullina. "Over the past decade, our net emissions have dropped by 90 percent through a combination of a move away from fossil fuels, decreased air travel, and, of course, the solar power purchase agreement that the whole university benefits from."

The Morris has reduced its carbon footprint by ongoing conversion of oil-fired heating to electric heat pumps as well as geothermal, and by carbon offsets for tree planting and stewardship.

"Our long-term goal is to close the 30 percent gap in electric power via on-site solar arrays on the Bloomfield Farm side," Cullina said. "New buildings are being designed and oriented to be solar-ready. We also continue to electrify our fleet, including carts, mowers and small engines, with the goal to be 100 percent by 2030."

Read more about Penn's progress in campus sustainability goals, and find the full plan here.

Above, Moses Feldman Family Director of Physical Facilities Sarah Ruth Peterson in her electric golf cart. Photo by Mellany Armstrong.



THE MORRIS ARBORETUM & GARDENS HAS BEEN HONORED FOR THE THIRD TIME AS BEST PUBLIC GARDEN BY METRO PHILADELPHIA FOR 2025.

"We are thrilled to be recognized," said Bill Cullina, the Morris's F. Otto Haas executive director. "This honor reflects the dedication of our staff, volunteers, and supporters who work tirelessly to create a beautiful, welcoming, and inspiring space for all. We look forward to continuing to share the beauty and wonder of the natural world with our community."

The Metro Philly Best program invites readers to vote for their favorite local businesses, services, and organizations. Each year, tens of thousands of votes are cast, highlighting the city's most trusted and well-loved destinations.



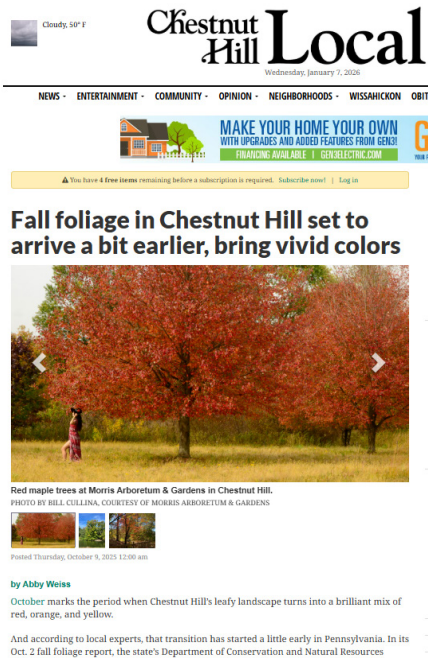
◀ FIELD TRIP

Students pursuing the Morris's new certificate in ecological horticulture visited Chanticleer in Wayne, Pa., to learn about ecological gardening in a formal garden setting.

▼ DAZZLING

Visitors to the Holiday Garden Railway were treated to a sparkling light show as they walked through our new Holiday Light Tunnel with its thousands of twinkling lights!





Cloudy, 50° F

Chestnut Hill Local

Wednesday, January 7, 2026

NEWS · ENTERTAINMENT · COMMUNITY · OPINION · NEIGHBORHOODS · WISSAHICKON · OBIT

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Fall foliage in Chestnut Hill set to arrive a bit earlier, bring vivid colors

Red maple trees at Morris Arboretum & Gardens in Chestnut Hill.
PHOTO BY BILL CULLINA, COURTESY OF MORRIS ARBORETUM & GARDENS

Posted Thursday, October 9, 2025 12:00 am

by Abby Weiss

October marks the period when Chestnut Hill's leafy landscape turns into a brilliant mix of red, orange, and yellow.

And according to local experts, that transition has started a little early in Pennsylvania. In its Oct. 2 fall foliage report, the state's Department of Conservation and Natural Resources

▲ FALL FOLIAGE

Director of Horticulture Vince Marrocco talked with the Chestnut Hill Local in October about the best time for fall leaf-peeping.



▲▼ COOL JOB

Chief Arborist Peter Fixler took photojournalists Todd Haas from 6abc and Matt DeLucia from NBC10 up to his office in the treetops in September to talk about what he does to help save trees.



▶ KELLY DRIVES

The Holiday Garden Railway was ready for its closeup in December as Fox 29's Bob Kelly brought his show Kelly Drives to the Morris.





Gardens, Wine, and Wilderness

A TOUR OF NEW ZEALAND

NINETEEN TRAVELERS EXPERIENCED THE UNIQUE FLORA AND FAUNA OF NEW ZEALAND DURING A THREE-WEEK TOUR IN JANUARY 2026.

The sightseers enjoyed remarkable private gardens and extraordinary natural beauty, including a glimpse of the aurora australis! This was the tenth trip the Morris has sponsored, and all have been led by native New Zealander Richard Lyon of Garden Adventures Ltd.

These photos are just a few of the highlights, which included tours of a dozen private gardens and a few public gardens on both the North and South islands.

"I cannot say enough wonderful things about (the tour)," said traveler Peter Curatolo. "The tour didn't just focus on gardens. It included a variety of wonderful experiences, including hiking near Mount Cook, sailing and overnighting in a fjord, learning about the history and culture of the Maori, walking beaches, and much more. Best of all were the fellow passengers... many new friendships were made. Truly an unforgettable trip of a lifetime!"

About the pictures

Left: Rimu trees (*Dacrydium cupressinum*). Right page, clockwise from top left: aurora australis near Lake Tekapo; Lake Tekapo, photo by Mimi Snyder; Kristin Biddle at Dunedin Botanic Garden, photo by Patty Jurgensen; view from Welton House deck in Marlborough; Wendy Palmer of Welton House with travelers Kim Basile and Barbara Golding; Doubtful Sound from the Fjordland Navigator; tour leader Richard Lyon of Garden Adventures Ltd. with travelers Stephanie and Georgia Marudas; Peter Curatolo photographing fellow travelers Phil and Jeanne Connolly at Mount Sefton with Jill Curatolo to the right; *Dismemberment, Site 1* (2009) by Anish Kapoor at Gibbs Farm in Auckland, photo by Peter Curatolo. *All photos by Alison Thornton, unless otherwise noted.*











“We visited many beautiful gardens, all unique and different from each other and at their peak this time of year, enjoyed wine tastings and meals at several vineyards, and saw INCREDIBLE scenery every day. The hosts at each garden were all delightfully welcoming and gracious. Our traveling group was small enough that we all had a chance to interact and get to know each other. Gee, I might just have to go a fourth time on a garden trip to New Zealand!”

MIMI SNYDER









Mid-Atlantic Plant Research CONFERENCE

FOCUS ON WETLANDS AND COASTAL RESILIENCE

FRIDAY, MAY 8, 2026
9:00 AM – 4:30 PM

Plants in our region are facing new challenges to their survival, growth, and reproduction due to a variety of threats, including land-use change, habitat loss, climate change, and more. Invited speakers will address new research in plant science that can help us understand the challenges at hand in our wetland and coastal regions, including mechanisms of plant resistance and adaptation, and possible solutions.

SPEAKERS WILL INCLUDE:

Dr. Morgan Gostel
Director of Plant Science, Morris Arboretum & Gardens

LeeAnn Haaf
Director of Estuary Science, Partnership for the Delaware Estuary

Dr. Jay Kelly
Co-Director, Center for Environmental Studies, Raritan Valley Community College

Patrick Megonigal
Associate Director for Research, Smithsonian Environmental Research Center

Catherine Seavitt
Chair, Department of Landscape Architecture, University of Pennsylvania

The program will be held in person at the Morris Arboretum & Gardens; live virtual attendance is also available. Lunch is provided to all attendees.

LEARN MORE AND REGISTER AT:
morrisarb.org/conferences

AN UPDATE ON THE *Swan Pond*

For many years, sister swans Flora and Fauna were beloved presences at our Swan Pond. Following the recent loss of Fauna, and after careful consideration and consultation with animal-care professionals, we made the tough decision to rehome Flora to a place where she will receive dedicated care in a secure environment.

This decision was made solely for Flora's safety. In recent months, she had been increasingly targeted by Morris's native wildlife, and with the loss of her companion, conditions no longer allowed us to ensure her well-being on site. Rehoming offers her a protected setting better suited to her long-term health and safety and reflects our ongoing commitment to responsible stewardship, animal welfare, and the health of our living collections.

While no swans will be in our pond for the foreseeable future, it will remain welcoming to koi, wild ducks, and other native wildlife species. As part of this transition, the Swan Pond will be renamed the Morris Pond.

We appreciate our visitors' understanding as we make this necessary change.









PENN CLASS OF 2029

Plants Class Tree

A newly planted cucumber magnolia *(Magnolia acuminata)* is taking root on the University of Pennsylvania campus as the official class tree for the Class of 2029.

The planting took place during Homecoming weekend last November. Native to the eastern United States, the cucumber magnolia is a towering woodland species known for its resilience, even in challenging winter climates.

The class tree tradition dates to 2011, when students first began selecting a tree through a campus-wide vote in partnership with Morris Arboretum & Gardens. Longtime advocates of the Morris Arboretum & Gardens Bill Hohns (W'74) and his wife, Kathie, have provided essential financial support since the program's beginning. Hohns established an endowment in 2018 to ensure the tradition would continue as a lasting part of Penn life.

Beyond enhancing the beauty of the campus, the class tree program fosters a sense of connection and continuity for first-year students, who are invited to grow alongside their tree throughout their time at Penn.

SAY HELLO TO OUR 2026 APPRENTICES!

The Morris welcomed a new cohort of apprentices in March. They will spend the next nine months to a year learning about horticulture, educational programming, propagation, and more.

Left to right: **Brendan Emch**, The Walter W. Root Arboriculture apprentice; **Beatrice Daudelin**, The McClean Contributionship Adult Education apprentice; **Molly Baraldi**, The McClean Contributionship Youth & Visitor Education apprentice; **Carly Shenold**, Charles S. Holman Jr. Rose & Flower Garden apprentice; **Leksie Fetrow**, The Hay Honey Farm Natural Areas apprentice; **Lily Rutt**, The Alice & J. Liddon Pennock Jr. Horticulture apprentice; **Caroline Bayliss**, Charles S. Holman Jr. Rose & Flower Garden apprentice; **Mariel Haberle**, The Walter W. Root Arboriculture apprentice; **Brandon Lagerholm**, The Martha J. Wallace Plant Propagation apprentice; **Reuben Becker-Klein**, The Alice & J. Liddon Pennock Jr. Horticulture apprentice

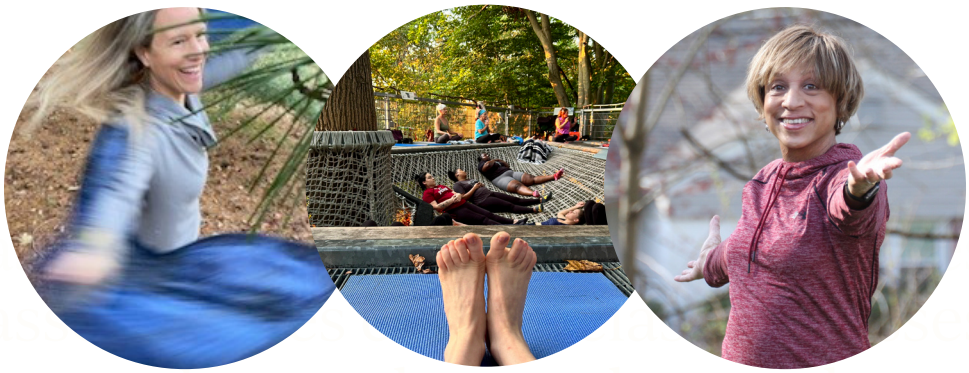


SPRING
2026

Courses

A focus on "Nature's Nurture"

In 2026 we are pleased to offer an expanded Health & Wellness program in our continuing education curriculum, celebrating the power of "Nature's Nurture." This year marks 250 years of our nation's independence, and throughout Philadelphia our city's residents will commemorate this anniversary with parades and public festivities. Health & Wellness courses at the Morris offer area residents and visitors a quiet counterpoint—a sanctuary in which to recharge, reconnect, and rediscover health and happiness through the restorative power of nature.



Nia Dance at the Morris

Wednesdays in April and May // 10:30 am

Nia dance uses gentle, easy-to-follow guidance and open, free-flowing movements. Participants are guided to experience the Morris with all of their senses through embodiment practices, dance, and mindfulness.

Meditation in Motion

Saturdays: April 18, May 23, June 20 // 10:30 am

Join us for a workshop in meditation techniques that work through movement and breath to calm both mind and body!

Tai Chi in the Spring Garden

Six Thursdays starting April 30 // 10:30 am

Join us for an outdoor tai chi series of six sessions, with the beauty of the unfolding spring season at Morris as a peaceful and grounding backdrop for your practice. All levels welcome.

SEE OUR COMPLETE OFFERING OF CLASSES AT MORRISARB.ORG/COURSES!

Yoga in the Treetops

Thursdays: April 30, May 28, June 18, July 23, August 27 // 5:15 pm

This one-of-a-kind yoga experience takes place on our *Out on a Limb* exhibit, suspended 50 feet above ground and surrounded by a canopy of trees, colors, sights, and sounds. This treetop yoga experience is a wonderful way to combine the physical and mental benefits of yoga with the beauty and serenity of the natural world.

Five Elements Qigong

Six Tuesdays starting May 12 // 10:30 am

Embrace the arrival of spring with this ancient Chinese art for fitness and healing. All levels welcome; participants will leave feeling rejuvenated in mind, body, and spirit!

Chair Yoga Series

Four Fridays starting June 5 // 10:30 am

Explore how different materials leave their marks on clay and then paint with colorful paints to create clay ornaments just in time to celebrate the winter season!

Under the New Moon Gentle Yoga

Monday, June 15 // 11:00 am
Tuesday, July 14 // 11:00 am
Tuesday, August 11 // 5:15 pm

In tune with the new moon and the changing astrological season, instructor Meghan Dwyer will guide participants in moving slowly, breathing deeply, and connecting with nature's quiet invitation to begin again.

JOIN US!

PEOPLE PLANTS & PENN
Discussion Series
Morris Arboretum & Gardens
of the University *of* Pennsylvania

THE PEOPLE PLANTS & PENN DISCUSSION SERIES PRESENTS:

THE ROOTS OF AMERICAN BOTANY

Vignettes from Philadelphia's Scientific Past

A virtual event hosted by the Morris Arboretum & Gardens, the Penn Museum, Penn Alumni, and Penn Arts & Culture

Tuesday, April 23, 2026
10:30 – 11:45 am







Philadelphia is not only the birthplace of America; it is the birthplace of American botany. Widely celebrated as "America's Garden Capital," the city has also played a pivotal role in shaping the nation's understanding of plant sciences. Join us for a lively panel discussion exploring Philadelphia's rich botanical legacy through compelling stories of the past and examples of cutting-edge research tools Morris Arboretum & Gardens scientists as well as other members of the Penn research community are using to solve enduring botanical mysteries. Highlights include new research initiatives at Morris, an exploration of the genetics of Penn's historic Penn Treaty Elm, and collaborative work in plant genetics with the Penn Museum.

This virtual event will be co-moderated by William Cullina, F. Otto Haas Executive Director, and Dr. Morgan Gostel, John J. Willaman Director of Plant Science, Morris Arboretum & Gardens.

The event is free, but please register here.



SAVE THE DATE

Member Plant Giveaway

SATURDAY, MAY 16 AND SUNDAY, MAY 17 AT BLOOMFIELD FARM*

Advance registration is required.
Registration is open to all members on April 2, 2026.
**Bloomfield Farm is opposite our main entrance on Northwestern Avenue*

Find joy in what you grow! The annual Member Plant Giveaway returns this spring, and this year's selection is all about finding joy in nature. From plants that delight the senses with texture, fragrance, and color to varieties that inspire feelings of calm, wonder, and whimsy, there's something to make every gardener smile. Whether you're a seasoned green thumb or planting your very first sprout, Morris Arboretum & Gardens' knowledgeable staff will be onsite to share tips, ideas, and plenty of encouragement to help you dig in and grow something wonderful.

All members are welcome on Saturday, May 16 and Sunday, May 17 from 9:00 am – 1:00 pm. Registration is required. This is a rain or shine weekend event.



PREMIER MEMBERS

EARLY ACCESS FRIDAY, MAY 15, 4:00 – 6:00 pm
Collectors Circle, Benefactor, Patron, and Supporter members see it first!

Premier members are invited to explore the plant selection a day early and enjoy complimentary treats from a fun-filled ice cream truck parked right at the farm! Advance registration is required. Not a premier member? Consider upgrading today and strengthen the Morris Arboretum & Gardens with a philanthropic premier membership.

Did you know

Did you know that the legacy of Morris Arboretum & Gardens' plant distribution tradition started nearly 100 years ago in the will of Lydia Morris? In addition to distributing plants to other public gardens, the Morris has maintained Lydia's wish of sharing plants with members, continuing again this May with you!



TRIBUTE & MEMORIAL GIFTS

The Morris Arboretum & Gardens is grateful to the following donors who made tribute and memorial gifts between August 1, 2025, and January 31, 2026.

In memory of Martin Albaum
Janet Michelle Albaum

In memory of Carol Borgmann
Carol Borgmann

In honor of Kara Daddario Bown
John A. Bown III

In memory of Debbie Carr
Joan & Alan Kober

In honor of Ruth Chang
Penny Pierce

In memory of William Colehower
Daphne Hellmuth

In honor of Maureen Conway
The Robert L. Wilson and Clara R. Munley Foundation

In honor of Diana & Stuart Donaldson
Mary Jane Raymond

In memory of Sally Jane Gendler
Steven H. Gendler

In memory of Shirley Grammar
Beth & Steve Hallowell

In memory of Eleanor & Harold Greenwald
Philip Greenwald

In memory of Doris Hunsicker
Beth & Steve Hallowell

In memory of Joan F. McCracken
James C. McCracken

In memory of Henry S. McNeil Jr.
Christine Carrieri
Paula, Steve, Lucas, Alexis, Anthony, and the Paula Cooper Gallery team
Carolyn Flynn
Colette Lewin
Alexander Lissette
Mannion Prior LLP
Pinelands Retriever Club
Maria Wilhelm

In memory of Paul Meyer
Deborah Glass

In honor of Zandy Nalle
The Ells Family Charitable Fund

In memory of Judy Robinson
Karyn, Stephanie & Carmine, Roy & Jill, Renee & David

In memory of Lucille Roland
J. Christopher Miller

In honor of Joan Root & Stanley Walter Root
Louise Root Melby

In memory of Barbra Shivy
Deborah D'Angelo
Stephanie Davis

In memory of Betty & Lew S. Somers III
Elizabeth Stutzman

In memory of Hilary Strauss
Louise A. Strauss

In memory of Susan M. Taylor
Maureen & Michael Ostien

In memory of Cynthia H. Walker and Susie & E. Peret Walker
Margaret Merrifield Walker

In memory of Deborah Carr Wechsler
Moyer Family Fund

In memory of Elizabeth White
Savita Bambhrolia
Karen Block
Rosemarie Del Valle
Patty MacKay & Kathy Yates
Betsy, Brian, Lisa, Frank, Ryan, Shannon, & Beth McKenna
Tara Tamamoto

weddings

AT MORRIS ARBORETUM & GARDENS

World class gardens, excellent service, an unforgettable evening.

Make memories at Morris.

CONTACT

For more information and to book a tour, contact the Rentals Team at rentals@morrisarboretum.org.









A GIFT FOR ALL SEASONS

A MORRIS ARBORETUM & GARDENS MEMBERSHIP IS A GIFT THAT KEEPS ON GIVING!

Treat your family, friends or colleagues to a full year of access to our spectacular gardens as well as invites to events, discounts on educational courses taught by Morris experts.

PURCHASE A GIFT OF MEMBERSHIP TODAY:

Click here to make your purchase anytime.

Reach the Membership Office directly at 215.247.5777 ext. 205 Monday through Friday 9:00 am – 5:00 pm.