

SEASONS

FALL WINTER 2026 | VOLUME 55 NUMBER 2



Morris Arboretum
& Gardens

UNIVERSITY OF PENNSYLVANIA



“Beautifully groomed
and cultivated gardens.
This was my first
visit back in 30 years,
and it is better than I
remembered.”

—*Morris visitor*





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SEASONS

Morris Arboretum & Gardens
of the UNIVERSITY of PENNSYLVANIA

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E-NEWSLETTER

Would you like to receive our monthly e-newsletter and other Morris updates via email? It's a great way for you to stay up to date on upcoming events. Register online and help us save trees! [Click here to be added.](#) To address the problems of spam, many internet service providers (ISPs) and email systems now block or filter email that is not from a "safe sender." Please add info@morrisarboretum.org and members@morrisarboretum.org to your list of accepted senders or friends list if you wish to receive this information.

COVER PHOTO:

A Morris camp counselor leads young summer campers to the Wallace-Kane Wetland. Photo by Ilana Gruber.

MORRIS RENTALS

Hold your special event in one of Philadelphia's most beautiful settings. The Widener Welcome Center and surrounding grounds are available for weddings, parties, and private and corporate meetings. For details contact the Rentals Team at rentals@morrisarboretum.org.



A NOTE FROM THE EXECUTIVE DIRECTOR

William Cullina

The F. Otto Haas Executive Director

A Beautiful Place to Learn and Discover

I know that our members and visitors come to Morris Arboretum & Gardens for many reasons—a casual stroll with friends, a chance to get outside with family, stress relief, events, photography, beauty. My hope, though, is that every one of them learns something new each time they visit.

Education is a core pillar of our mission at Morris and, of course, at the University of Pennsylvania. As you will discover in this issue, learning takes many forms here: from the classroom and conference to the lab and living collections, tours, programs and interpretation. However, it often happens quietly and spontaneously, sneaking up on you when you least expect it. Learning does require focus and attention, two things that are hard to come by in our overstimulated world. Public gardens like ours give us the calming spaces to quiet the mind and let us focus on little things, like a bird call we haven't heard before or flowers we've never seen.

Recently, I was walking by a large patch of rattlesnake master, a wildflower once thought to cure snakebite, near the Oak Allée. When I got close, I noticed myriad tiny insects flying to and fro among the globes of white flowers. I took some photos and used a search engine to discover that most are small carpenter bees—gentle, half-inch black bees that collect pollen and build nests in the stems of hollow wildflowers like Joe-Pye weed. They are as important for pollination as bumblebees and honeybees, but their small size makes them inconspicuous. There were several other tiny native bees there, too, including sweat bees and furrow bees. It reminded me of the classic Dr. Seuss story *Horton Hears a Who!*, about the elephant who discovers an entire world on a speck of dust. I was amazed I had never noticed these little bees before.

It takes effort and resources to care for this place and create opportunities for such spontaneous revelations. I am so grateful to all our staff, who ensure that tiny wonders like these are accessible to our community throughout the seasons, and I am thankful to you for the support that makes our work possible.

My best,



A PATCH OF RATTLESNAKE
MASTER NEAR THE OAK ALLÉE
REVEALED A HIDDEN WORLD
OF TINY NATIVE BEES—SMALL
CARPENTER BEES, SWEAT BEES,
AND FURROW BEES.



Q&A

CERTIFICATE PROGRAM

GROWING SOMETHING NEW

One year after the launch of Morris Arboretum & Gardens' Certificate Program in Ecological Horticulture, its first graduate reflects on learning, community, and cultivating a greener future. Mt. Airy resident Quentin Stoltzfus spoke with Assistant Director of Adult Education Stephanie Bruneau, the certificate program's administrator, about his experience in the program and where he hopes to take his new knowledge.



STEPHANIE

Quentin, you're the first graduate of our nascent program. Congratulations! Can you tell us a little bit about yourself and what sparked your interest in ecological horticulture?

QUENTIN

My interest in gardening goes back to my childhood. I come from a family of home gardeners but I would say my interest in ecological horticulture has been a gradual evolution. I have so many wonderful memories of harvesting fresh strawberries, sugar snap peas and corn with my grandmother in her garden that she would then preserve and share with us throughout the year, and these deep sensory memories are the foundation of my interest in gardening. My father always had a compost pile, too, so I was introduced to the concept of the benefits of soil health at a very young age.

I've been growing my own veggies, herbs and flowers now for about 25 years but got more serious about it a decade ago when we moved to Mt. Airy and had more space to grow more plants. Mt. Airy is a neighborhood of gardeners so we're always exchanging plants and talking about gardens with our neighbors. We hired a local designer to replace our front lawn with a garden and

through that I began to learn more about maintaining the garden, not only for our own pleasure but for the benefit of pollinators, birds, other wildlife and microorganisms that live in the soil.

STEPHANIE

I live in Mt. Airy, too. I'll have to visit your converted front lawn for inspiration for my own. What prompted you to sign up to take the certificate program at Morris?

QUENTIN

When I learned about the certificate program, I saw it as a great opportunity to fill in the gaps of my own knowledge and meet other people who shared the same level of enthusiasm for gardening and ecological horticulture that I have. My fellow classmates were really wonderful. Everyone comes from a range of backgrounds and knowledge levels, from home gardeners to professional-level folks who work in the industry, so in many ways I learned as much from my fellow students as I did from the instructors. The curriculum provides deep and dense knowledge and reference materials, which allows students to work at a level that matches their goals. The instructors were incredibly accessible and available to answer questions during and after classes, from home-gardening questions to more esoteric topics about ecological horticulture, permaculture, and biodynamic farming techniques. I also saw it as a great opportunity to explore what aspects of gardening and horticulture that I'm most interested in, and whether or not I want to pursue it as a career.

STEPHANIE

Was there a favorite class within the program that you enjoyed the most?

QUENTIN

It's hard to choose a favorite, because I gleaned something from every single class that I attended, but I really enjoyed Allison Houghton's Soil Science and Pest and Disease Management classes. Her enthusiasm and knowledge of the subject matter is contagious and built off an interest in the science and mechanics of gardening that I already had a passion for. I really enjoyed Lee Armillei's Ecological Landscape Design class as well because I wasn't sure how interested I was in the design aspects of ecological horticulture. Lee helped demystify the design process into digestible and logical steps to consider when approaching garden design. I learned so much from the hands-on design studio portions of the class that I applied directly to my first design and install project.

STEPHANIE

One final question: What do you hope to do with the ecological horticultural knowledge that you've gained from this program?

QUENTIN

I've already applied so much of the knowledge to my own home garden and to the projects that I'm already working on. I designed and planted a native plant garden for my mother in Virginia this past spring, and I've

recently completed my first project in West Mt. Airy in June. Both were incredible learning experiences, and I could not have done either without what I learned from this program. I've been asked to design and install several other gardens locally, as well as a garden in Maine. I'm looking forward to the challenge of working outside of my home ecoregion on that project. I'm also looking forward to expanding my knowledge of ecological horticulture and putting that into practice. I'd love to eventually transition to working in the industry and I'm very interested in plant propagation, promoting composting and soil health, plant and insect relationships, ecological garden design, permaculture, and exploring the slightly less-fashionable area of cloud pruning mixed hedges. Additionally, I'm in the process of putting together a business plan for a new ecologically focused garden design and maintenance company that I hope to launch within the next year.





NEW PLANT SCIENCE LAB POWERS RESEARCH FROM BRAZIL

BY ROBERTO ALMEIDA AND MORGAN GOSTEL

The Plant Science Department has been busy this year since opening the doors of our new laboratory. In less than one year, we have fully outfitted our state-of-the-art laboratory. We've also welcomed new visitors who are hard at work alongside our botanists on a variety of exciting new projects. Our first visiting researcher, Roberto Almeida, joined the Morris in February. Read what he has been up to.



Roberto Almeida is a PhD student based at the University of São Paulo in Brazil. His dissertation research focuses on the evolution of the flowering plant genus *Actinocephalus* (Eriocaulaceae), a group found in rocky, mountainous regions in eastern South America. These plants are commonly known as everlasting flowers because they retain their shape and color even after being harvested and dried. Because of this characteristic, some species are widely marketed worldwide. Although *Actinocephalus* is not native to the United States, other members of the Eriocaulaceae family are, including bog button (*Lachnocaulon* spp.) and several species of pipewort (*Eriocaulon* spp.).

During Roberto's six-month visit with us, he worked under the supervision of Dr. Morgan Gostel to develop the molecular genetic portion of his work. He extracted DNA from 156 samples that he brought from Brazil. That DNA will be sent to Texas Tech University for sequencing and, once complete, Roberto will analyze these data to ask questions such as: *when and where did Actinocephalus species first appear? What factors drive the evolution of species diversification in this genus? And, are seed dispersal strategies and plant size associated with the geographic distribution of these species?* In other words, he aims to understand the evolutionary processes that shaped diversity in this group.

HE EXTRACTED DNA FROM 156 SAMPLES THAT HE BROUGHT FROM BRAZIL, AIMING TO UNDERSTAND THE EVOLUTIONARY PROCESSES THAT SHAPED DIVERSITY IN THIS GROUP.

ASSESSING IMPACTS

These analyses and the technology that makes them possible involves not only hours of time preparing and working with samples in the laboratory, but also a significant amount of training in bioinformatics (think complicated computational analyses). Alongside this work, Roberto is developing ecological models to predict the current and future distribution of *Actinocephalus* species in response to climate change scenarios, helping to assess the potential impacts of global climate change on species in this genus.

Since coming to the United States, Almeida has also carried out his research at several other major botanical gardens and natural history collections, including the New York Botanical Garden, the Field Museum in Chicago, the Missouri Botanical Garden in St. Louis, the National Museum of Natural History at the Smithsonian Institution in Washington, D.C., and the Academy of Natural Sciences of Drexel University nearby in Philadelphia. Roberto returned to the University of São Paulo in Brazil in August, but we look forward to welcoming him on his next visit and will eagerly follow his work as he continues his studies.



Researchers busy at work in Morris's new Plant Science Lab. Photos by Jeffrey Totaro. Last image: *Actinocephalus*. Photo by Roberto Almeida.

Adult Education

AT THE MORRIS

BY STEPHANIE BRUNEAU,
*Assistant Director of
Adult Education*

When Lydia and John Morris left their land to the University of Pennsylvania, their stated goal was to make the grounds an educational public garden for the use and enjoyment of its visitors. From the very start, in addition to scientific research and care of the grounds as public gardens, educational programming was central to the Morris's vision. Today, our Education Department works to carry out this mission, connecting plants, people, and place through a range of educational programs that help visitors explore, understand, and appreciate our grounds and the many ways that all life is connected to and dependent on the amazing world of plants. Below are a few of the ways that our Education Team works to fulfill the Morris's mandate—through our courses, conferences, and annual lectures. For more on our youth education programming, see page 9.

▸ Courses

Our Adult Education program hosts over 200 courses each year, providing personal and professional enrichment for students of all ages. From treetop yoga to birdwatching to professional training for arborists and land-care professionals, these registration-based courses cover a wide range of subject areas and engage thousands of students each year. To read about some of the programs on offer this fall, see page 26, or visit morrisarb.org/learn-discover.

▸ Conferences

Each year our Education team works with area partners to host conferences on a variety of pressing topics in plant science and the natural world. These gatherings create opportunities to share knowledge, exchange ideas, network with like-minded individuals, and explore current research. Our annual conferences include the Tree Canopy Conference held each October in partnership with Haverford College Arboretum (see page 24) and the Woody Plant Conference held in July. Our Mid-Atlantic Plant Research Conference is held biannually and will be held next in 2027 on the theme of plant biodiversity and conservation. Stay tuned!

▸ Lectures

In addition to our courses and conferences, our endowed lecture series brings together expert voices to explore ideas that connect plants, people, and place. Offered throughout the year, our lectures create space to learn, reflect, and connect with others in a welcoming setting. This fall, we will be holding a Lunchtime Lecture via Zoom on October 13 from 12 pm –1 pm. Penn Professor Catherine Seavitt, chair of the Stuart Weitzman School of Design, and Tracy Qiu, doctoral researcher at Concordia University, will lead a discussion titled “Picturing Plants,” which will use four carefully selected images as a springboard for exploring how we see, understand, and talk about plants.

Our lectures are supported in part by the Klein Lecture Endowment given in memory of Dr. William M. Klein, who served from 1977 to 1990 as the Morris's first full-time director; the Laura L. Barnes Lecture Endowment of the Philadelphia Foundation, given in memory of Laura Barnes by students and alumni of her school of horticulture; and the Byron Lukens Lecture Endowment, given in memory of educator and Morris volunteer Byron Lukens and his wife Elizabeth.



A DAY AT MORRIS

A Lifetime of Stewardship

CLARA A. REYES, *Assistant Director of Youth and Visitor Education*

The beginning of the school year means children everywhere are returning to their homerooms. For some of them, it also means a day outside of the classroom; a field trip to Morris Arboretum & Gardens, how exciting! When they arrive at the Morris, they jump off the bus, giddy and excited to be in a new environment. Then they're off with their garden educator volunteer, through the gardens to learn about trees, flowers, and shrubs—and the importance of caring for them.

Youth tours are at the heart of our Youth Education program. We welcome school groups from September through November and again from March through September. Throughout the academic year, our calendar fills with students eager for hands-on environmental education experiences. During the 2025–2026 school year, 3,778 students explored the gardens and learned with us.

The tours are developed by a team of volunteers and staff. In July 2025, Pennsylvania adopted new academic standards for science, called the Pennsylvania Integrated Standards for Science, Technology & Engineering, and Environmental Literacy and Sustainability (PA STEELS). Over the past year and a half, this group of volunteers and staff has aligned the content of our tours with the PA STEELS standards. In addition, they have also revised some youth tours to make them more discovery-based, experiential, and student-focused, using

a pedagogy called inquiry-based learning. This process was rigorous, as our garden educator volunteers are dedicated to making the student experience at Morris an unforgettable one.

LASTING CONNECTIONS

Our focus during youth tours, and in Youth Education as a whole, is to create opportunities for young people to begin their journeys as stewards of their environment. A field trip to Morris is just one day out of a student's year. We know that we can't cover everything in one lesson. Instead, we focus on why a place like Morris is so special. We inform students about the care of the trees and plants. We encourage students to touch leaves, observe nature, perform simple experiments, seek out insects and animals, and most importantly, ask questions!

My team and I are dedicated to creating meaningful experiences for young people that serve as a foundation for their lifelong appreciation of and responsibility for the environment. We hope these young people will look back on their field trip to Morris as the moment they discovered their role in caring for their home and community environments. The next generation will be responsible for protecting and preserving our planet. I'm proud to be a part of an amazing team of volunteers and staff who can make a difference in a young person's life today and in the future.

Growing Future Leaders

Through Internship Experiences

BY JUDE THACHET, School Outreach Coordinator

We all want to feel relevant. For high school students, that often means connecting what they learn in the classroom to the real world. Internship programs provide that bridge, offering meaningful experiences that build confidence, develop practical skills, and help students envision their futures.



Through Morris Arboretum & Gardens' partnership with [Lankenau Environmental Science Magnet High School](#), students gain hands-on experience across nearly every area of the organization. Interns work alongside staff in departments ranging from greenhouse and horticulture to education, marketing, and executive administration. One day they may be planting tulip bulbs; the next, creating social media content or dressing as butterflies for a public program.

Along the way, students gain much more than workplace experience. They explore career possibilities, discover their strengths, and develop communication, problem-solving, and professional skills. They also learn the everyday lessons of workplace culture—like the importance of washing your own mug if you enjoy the free hot chocolate in the break room.

ALL BENEFIT

Most importantly, internships help students picture themselves in professional settings. By

gaining familiarity with workplace expectations and building confidence, students can better imagine future paths and feel more prepared to pursue opportunities beyond high school.

The impact of these experiences is reflected in what our interns shared:

"We learned how our strengths could help us succeed."

"We learned how to properly talk to people over the phone and how to thank them professionally."

"I learned that I'm a good researcher and that I work best independently."

While students clearly benefit from these opportunities, the rewards extend to those who mentor them. Hosting interns reminded us that relevance is not only about what we share—it is also about what we learn. By welcoming young people into our workplace, we gain fresh perspectives, renewed enthusiasm, and a deeper connection to our mission.

Staff members across Morris Arboretum & Gardens found the experience rewarding:

"They work hard, ask questions when necessary, and are very pleasant about it."

"I had no idea I would enjoy working with our interns so much!"

"Thanks for bringing in high school students. They make everything fun."

"I had so much fun with the students this week. They were really excited about the ladybugs and bees in the witch hazels."

Hosting high school interns is more than an educational opportunity—it is a meaningful exchange. Students gain confidence, skills, and a clearer vision of their futures, while mentors gain energy, perspective, and a renewed sense of purpose. By investing in young people, Morris Arboretum & Gardens helps cultivate the next generation of environmentalists, scientists, and leaders while strengthening our connection to the community we serve.

UPDATING OUR LIVING COLLECTION DATA

BY **AVERY HAISLIP**, John J. Willaman & Martha Haas Valentine Curatorial Assistant

WITH THE PUBLIC RELEASE OF THE [GARDEN EXPLORER MAP](#), SHARING INFORMATION ABOUT OUR LIVING COLLECTION HAS BEEN EASIER AND MORE INTERACTIVE THAN EVER FOR OUR GUESTS VISITING THE MORRIS.



Curatorial Assistant Avery Haislip uses a laser rangefinder (top photo) to measure the height of the tree. Below, she uses a forestry diameter measuring tape to measure the DBH (diameter at breast height) of the tree.

For existing plants, we assess every single accessioned woody tree, shrub, vine or wild-collected herbaceous plant. This consists of a condition check note, classifying the plant as poor, fair, good or excellent, as well as any pertinent notes like insect or disease presence, damage, if the plant needs pruning or is in flower. Additional assessments for trees include measurements of height, DBH (diameter at breast height), and spread. Once collected, we update our database with condition and measurement data. That allows our team to monitor the growth and health of plants within the collection, decide whether any treatment or remediation is required, and if future removal and replacements are needed.

For newly added plants, a GPS point is taken for the exact location of the plant, as well as its plant date and other condition notes that are added into the database and then updated in the Garden Explorer map. Additionally, for each accessioned plant in the collection, we have been slowly adding descriptions of the genus and/or species, allowing for map users to read identifying information and interesting historical or cultural facts about the plants.

TREE INVENTORY

Our goal this winter is to take our assessment process, along with aid from our arborists, and focus on state champion trees in our collection. We plan to update measurement data and see which trees have maintained, lost or gained the title of the biggest tree of its species in the state through the PA Champion Tree Program (part of the [Pennsylvania Forestry Association](#)).

Updating and maintaining this data in our database, Garden Explorer map and the PA Champion Tree Program offers important monitoring data for our plant records and horticultural team, allows visitors of the Morris to locate and learn about plants while in the garden, and disseminates information universally to those interested in our champion trees or plants within our collection.

CULTIVATING LEADERS IN HORTICULTURE

In this issue, we explore the many ways in which the Morris educates and inspires, including the lasting impact of its internship program.

Established in 1979, the program has provided aspiring horticulturists with a valuable pathway into the field. Open to recent graduates, students, and career changers, the program has welcomed people from around the world and prepared more than 250 participants for careers in horticulture, education, research, and beyond.

We asked some former interns to reflect on how their time here shaped their careers. They also share some of their favorite memories—and the experiences that have stayed with them.

LEARN MORE

➤ Interns are now apprentices under Morris's current program. Learn more on [page 14](#).



Wesley Olliffe

CURRENT ROLE

Technical Horticulture Manager for Africa and Asia Area, Commonwealth War Graves Commission, Maidenhead, United Kingdom

MORRIS INTERNSHIP

2007–2008, plant protection/integrated pest management

WHAT I DO NOW

I support the horticultural teams that work across Africa, Asia and the Middle East in looking after the landscapes where we have Commonwealth War Graves sites. A particular interesting project that I am working on at the moment is the landscape redesign of a cemetery within Tunisia. This is one of our pioneer sites within the Commission, making sure our cemeteries are fit for purpose into the future with an increased focus on biodiversity, plant diversity, and water reduction.

MORRIS INTERNSHIP

Working in gardens such as Morris alongside gardeners and plants is invaluable. I come from England, so having the chance to work in another country is something that I think everyone should do, as it really opens your eyes to different cultures and people. The specific internship that I did gave me a chance to learn a lot about problem solving and how to put the practical gardening knowledge into practice, especially when answering the questions from the public.

MORRIS MEMORY

I remember living onsite and being able to go into the garden during the evening when no one else was around. Morris is a really special place and having the chance to spend a year with fellow interns was brilliant.

Sara Levin Stevenson



CURRENT ROLE

Executive Director, Friends of the Wissahickon, Philadelphia, PA

MORRIS INTERNSHIP

2010–2011, McClean Contributionship Education intern

WHAT I DO NOW

I help protect and care for Wissahickon Valley Park while connecting people to this beloved place.

MORRIS INTERNSHIP

It was one of the most formative and affirming years of my career. Before coming to Morris, I had spent four years teaching high school and two years working in horticulture, and I was looking for a path that would bring those interests together. Morris opened my eyes to the field of public horticulture and showed me that it could be a career.

At Morris, I had the opportunity to study plants, visit other gardens, work on a wide range of projects, learn from others, and make a tangible contribution. I was trusted with real responsibilities and treated as a valued member of the team. I was mentored and challenged, and just as importantly, I made lifelong friendships. That combination of meaningful work and belonging gave me the confidence to see myself as a professional in this field.

MORRIS MEMORY

Paul Meyer and Bob Gutowski both recognized that I was ambitious and had discovered a new interest in public horticulture. They encouraged me to pursue that passion and pushed me to apply to the graduate program at Longwood Gardens. Their belief in me helped set my career in motion.

One of the most meaningful moments came years later, when I became executive director of Awbury Arboretum in 2022. I invited Paul to walk with me and had the chance to tell him how his encouragement and the internship had shaped my career. That walk was incredibly special, giving me the chance to thank him for the role he played in helping me find my path.

I am deeply grateful to the people at Morris Arboretum & Gardens who believed in me before I quite knew where I was headed, and for an internship that changed the trajectory of my life.



Aaron Greenberg

CURRENT ROLE

Arboretum Director, Laurel Hill, Philadelphia, PA

MORRIS INTERNSHIP

2014–2015, The Walter W. Root Endowed Arborist Intern

WHAT I DO NOW

I oversee the arboretum at Laurel Hill, which spans two historic cemeteries—Laurel Hill West, in Bala Cynwyd, and Laurel Hill East in Philadelphia. I manage the living landscape from turf to canopy, including contractors, full-time horticulture staff, interns and seasonals, curate the living collection, and oversee arboretum programming and events.

MORRIS INTERNSHIP

Before my internship, I knew nothing about trees or arboriculture. Morris sparked a passion for trees that became my life's work—I'm now a board-certified master arborist, oversee the PA Champion Tree program, and serve as an arboretum director. At Morris, I learned about trees through my living collections class and learned tree care from Assistant Arborist Andrew Hawkes. The internship also introduced me to valuable industry connections and continues to open doors at Laurel Hill, from sharing plants from Morris's greenhouses to hosting Morris interns for workdays and tours.

MORRIS MEMORY

I remember the thrill of learning to climb trees safely to work on them. I got to climb 100 feet to the top of one of the oldest and largest dawn redwoods in the country and look out over the entire arboretum. It was a powerful moment.

Through Their Eyes

MORRIS APPRENTICES SHARE WHAT THEY'VE LEARNED

The Morris Arboretum & Gardens' endowed apprenticeship program provides hands-on experience and education to prepare individuals for careers in public gardens and related fields.

Each year, apprentices receive paid training in specialized areas of horticulture, such as botany, arboriculture, curation, and natural lands management. Programs typically last 9 to 12 months. The apprentices develop valuable skills working alongside professionals in a world-class botanical institution. Here are personal stories from three of our 2026 apprentices.



Brendan Emch

*Walter W. Root
Arboriculture Apprentice*

Ever since I spent a day shadowing my uncle in the sugar maple-dominated hardwood forests of northern Michigan, I have known that I wanted to build a career studying and caring for trees and the natural world.

I was fascinated by his ability to describe the forest, naming every species with ease and spotting details such as fox dens that I never would have noticed. This led me to study forestry at Michigan State University. Since graduating, I have gained experience under the guidance of a consulting forester in traditional forestry and urban plant

health care. I wanted to learn more about urban trees, their physiology, and their interactions with urban environments.

During my first two years after graduation, I expanded my knowledge of arboriculture and developed a grounded understanding of the challenges urban trees face, including compacted soils, poor planting, climate change, and invasive pests and pathogens. I felt confident as an arborist, but I knew I was missing one important aspect of arboriculture—climbing.

The arborist apprenticeship at the Morris caught my attention because it offered training in a non-production-based setting where I could ask questions and learn new techniques. There was also the appeal of working within an arboretum. Since starting in March, I have progressed through different climbing systems, pushing myself through increasingly difficult climbs. I have learned that tree climbing is more of a mental game than people assume, with each tree being a different puzzle to solve. I am also honing my skills in tree felling, removal, cabling, and bracing.

I plan to use this new perspective on arboriculture, seeing trees and their maintenance as a climber would. Whether as a production climber or in urban forestry planning and outreach, I look forward to improving the urban forests that surround us and sharing my passion along the way.



Molly Baraldi

The McClean Contributionship Youth & Visitor Education Apprentice

Working with children has always been particularly rewarding, and informal education has become a true passion of mine. Science and the natural world have always been meaningful to me, but they are not always easy for every audience to connect with. I love taking scientific knowledge and turning it into experiences that are engaging, accessible, and enjoyable for everyone. Helping others discover that same sense of curiosity and wonder is something I feel incredibly fortunate to be a part of, which is why the Youth & Visitor Education Apprentice position at the Morris immediately stood out to me as such a special opportunity.

I learn something new every day at the Morris. The Horticulture team has been so generous in taking time to answer my questions about plants

and garden design, things that I did not know much about. The volunteer staff, who have been guiding tours of the Morris for years, have a wealth of knowledge to share, not only of the history of the Morris family and the garden, but also their experiences educating and engaging with the public. Working alongside the Education team, I have learned a lot about interpretation and building programming, and how to make information in the garden accessible to all audiences in ways that are efficient, but also still fun!

My dream is to continue working in informal education, with the goal of making a meaningful impact, especially young children. As someone who was exposed to science at a young age and grew up to love it, I hope to open that door for as many kids as possible. This opportunity at the Morris has broadened my horizons, both content- and audience-wise, and I am excited to continue learning every day.



Beatrice Daudelin

The McClean Contributionship Adult Education Apprentice

During my job search, I knew I wanted a career that was community focused. I loved working with people, building community, and seeing people connect at events in meaningful ways. I majored in

Environmental Studies and have always had a passion for working in and around the natural environment. When I saw the Adult Education Apprenticeship opportunity at the Morris Arboretum & Gardens, I knew my skills and passions would align.

This opportunity has been an incredible learning experience. I am surrounded by people who are passionate about lifelong learning. I have assisted with creating the Fall 2026 Course Catalog and will soon begin working on the Spring 2027 catalog. I work with instructors to schedule fun and engaging classes and use my outreach skills to find instructors in the greater Philadelphia area and invite them to teach. This process has allowed me to meet many talented and uniquely skilled people.

Another part of my job is attending classes and helping out. I have found this to be the most rewarding part of my experience. I love interacting with people who attend the classes, hearing their stories, and watching everyone connect through shared learning experiences.

One recent class focused on designing and arranging floral bouquets. The class was full of eighteen amazing women. I admired how they helped each other, complimented each other's work, and enjoyed each other's company. A room full of people who had never met before felt vibrant with excitement and connection.

After this apprenticeship ends in November, I hope to continue creating community through event planning or continuing education. This apprenticeship has shown me that working with people is exactly where I want to be.

A photograph of a Great Egret standing in a shallow body of water, surrounded by tall, dense reeds. The bird is facing right, with its long neck extended. The reeds are green and brown, creating a textured background. The water is dark and reflects the surrounding vegetation. The overall scene is a natural wetland environment.

SMALL SPACE, BIG IMPACT

BY RYAN DRAKE

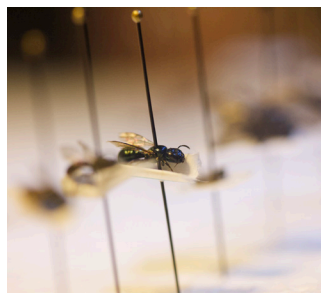
McCausland Natural Areas Manager

“Kik-kik-kik-kik” fills the air each morning in the Wallace-Kane Wetland. You’ll usually hear the elusive belted kingfisher before you see it. Then it flies over the canopy to hunt for small fish, diving into the water with remarkable precision. We’ve had a resident pair here for years. They raise their young in a burrow along the banks of Wissahickon Creek.

The Wetland is a favorite destination for birders of all ages. Morris member Janet Wilhelm visits often. “It is fascinating that I get to see all the kinds of birds,” she said. “It’s beautiful to walk, it’s quiet, it’s peaceful, and when the birds sing, it’s just lovely.” The Morris offers regular morning birding classes, and many school groups and summer camps visit throughout the season to learn about habitats, watersheds, and the wildlife these ecosystems support.

In addition to belted kingfishers, we see great blue herons, green herons, great egrets, ospreys, kestrels, and many songbirds throughout the year.

One year, we welcomed the least bittern, a secretive and rare marsh-dweller, during its migration. Least bitterns are listed as endangered in Pennsylvania, largely because of habitat loss. Over the last 200 years, the state has lost roughly 60 percent of its historical wetlands. Today, even small wetlands like the one at the Morris provide essential habitat for migratory birds and year-round residents alike.



Above: Small carpenter bee, pinned for study by McCausland Natural Areas Manager Ryan Drake. Opposite page, from top: common eastern firefly (*Photinus pyralis*) on bottlebrush buckeye (*Aesculus parviflora*); great blue heron (*Ardea herodias*) and great egret (*Ardea alba*); American plum (*Prunus americana*); belted kingfisher (*Megascyle alcyon*), photo by Janet Wilhelm; mushrooms multiply on deadwood in the Wetland.

“It’s beautiful to walk, it’s quiet, it’s peaceful, and when the birds sing, it’s just lovely.”

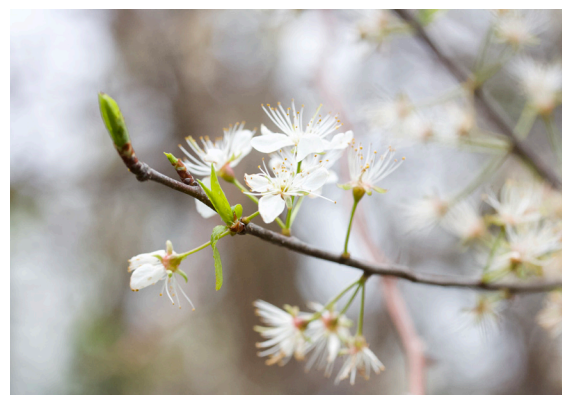
JANET WILHELM

BEAUTIFUL WORK

Caring for this space requires year-round ecological stewardship. The Natural Areas team manages water levels to create mudflats for migrating shorebirds, removes invasive species, plants a diverse mix of native herbaceous and woody plants that support insects and nesting birds, and schedules mowing outside nesting seasons to protect meadow habitat.

The Wallace-Kane Wetland also serves as an important site for research and community science. Birds are monitored throughout the year, and Natural Areas volunteers oversee more than 30 bluebird boxes through [NestWatch](#), the Cornell Lab of Ornithology’s citizen-science program that tracks nesting success. The Morris also participates annually in the National Audubon Society’s [Christmas Bird Count](#).

Next time you visit the Morris, be sure to stop by the Wallace-Kane Wetland. No matter the season, you’re likely to encounter something remarkable while experiencing the beauty and biodiversity that thrive in this small but vital landscape.



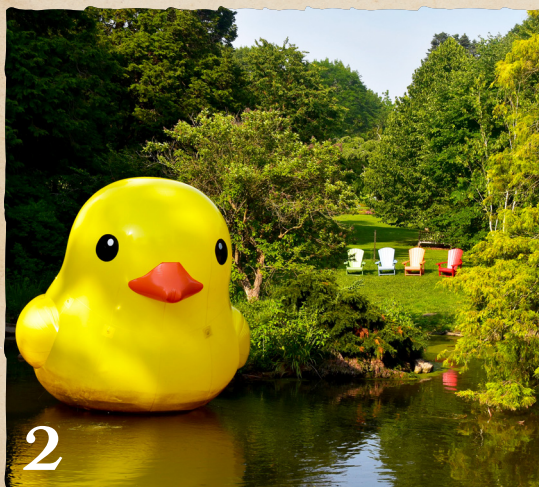
SUMMER

Exhibitions

In a summer notable for its bustle and heat, the Morris offered a respite with its exhibition Pursuit of Happiness: Finding Joy in Nature. Plus, the Garden Railway: Revolutionary Philly took us back to eighteenth century Philadelphia in celebration of America's 250th birthday.



1



2



4



5



3

1. Visitors were encouraged to relax, enjoy some whimsy, and take in the restorative power of the outdoors with Adirondack chairs, tree swings, and wind chimes in the trees. 2. Franklin the Duck charmed children and adults at the Morris Pond. 3. The Morris Cottage offered plants that engaged our senses, with striking beauty, interesting textures, and the wonderful scents of mint and lavender. 4. *Exuberant Blooms* wowed visitors with terrific use of repurposed deadwood to create a new layer of intrigue among the plants, with striking arches, trellises, and sculptural forms in the landscape. 5. The *Garden Railway: Revolutionary Philly* took us back to eighteenth century Philadelphia in celebration of America's 250th birthday.



ROOTED IN GRATITUDE

Lessons From a Young Tree

BY MIRA ZERGANI, *Director of Development*

It often takes years—even decades—for a tree to fully establish itself and flourish.

When I first arrived at the Morris more than 12 years ago, I noticed a small daimyo oak (*Quercus dentata*) in front of Gates Hall that seemed to hold onto most of its leaves throughout the winter, despite being deciduous. I was told that young trees often behave idiosyncratically, doing their own thing before settling into the recognizable patterns of maturity.

Over time, I have come to think of the Morris itself as a mature tree: broad-canopied, deeply rooted, and alive with interest in every season. Like a young branch reaching toward sunlight, the Morris continues to respond to opportunities and challenges, adapting thoughtfully while remaining grounded in its mission.

That spirit of growth is reflected in our Comprehensive Site Plan (CSP), adopted in 2021. The plan imagines a future with revitalized experiences, new garden features, expanded resources, and enhanced opportunities for members, visitors, students, researchers, and partners. Ideas that once felt distant are now taking root and creating new ways for the Morris to advance its mission.

None of this progress would be possible without the generosity of our community. Every membership, Annual Fund contribution, and major gift helps sustain and strengthen the gardens.



Growing Through Generosity

In July 2026 alone, two extraordinary gifts advanced our outreach and education efforts. A new endowment established the Linda and David Glickstein School Outreach Coordinator Fund, providing permanent support for a staff position that strengthens our partnerships with neighboring schools and the School District of Philadelphia. We also received a major three-year grant from the John B. Rosenthal Foundation to support the Morris's Explorar summer camp for middle school students in partnership with Norristown-based ACLAMO. The grant also expands access through free public-school visits and transportation to the Morris.

Together, these gifts are helping more young learners experience the Morris as a place of discovery, connection, and inspiration. Additional support through membership and the Annual Fund further strengthens the many ways the Morris serves as a living laboratory for learning and exploration.

When I think back to that young oak outside Gates Hall, I am reminded that growth rarely follows a straight line. It requires patience, adaptation, and the willingness to invest in possibilities whose full impact may not be visible for years. The same is true of the Morris.

With the support of our community, we are nurturing the institution today while preparing thoughtfully for its future. We are grateful to everyone whose generosity helps turn a long-term vision into a lasting reality.



Moonlight & Roses

JUNE | 5 | 2026

Moonlight & Roses returned on Friday, June 5, welcoming more than 500 guests for a record-breaking, sold-out evening under a beautiful early summer sky.

The event honored Ellen Nalle Hass and Bartlett Tree Experts, with Cameron and John Soroko as honorary chairs. We were also pleased to welcome the president of the University of Pennsylvania, Dr. Larry Jameson, who offered remarks during the program. Guests then enjoyed exploring the Rose Garden, Pennock Flower Walk, and the whimsical Garden Railway.

Thanks to the generosity of our supporters, the event raised more than \$400,000, with all net proceeds directly supporting the Morris's operations and programs. We are grateful to everyone who attended or contributed—especially our lead sponsors, Bartlett Tree Experts and Independence Blue Cross.

**SAVE THE DATE FOR NEXT YEAR:
Friday, June 4, 2027!**

To receive an early registration VIP invitation, email Kristen Casalenuovo at kcasal@upenn.edu.







Healthy beech tree leaves.

MORRIS PARTICIPATES IN BEECH LEAF DISEASE TRIAL

TINY WORM IS CAUSING TREES TO STARVE TO DEATH

BY MELLANY ARMSTRONG, *Communications Coordinator*

A MICROSCOPIC WORM IS QUIETLY THREATENING

BEECH TREES ACROSS THE NORTHEASTERN UNITED

STATES—AND AT MORRIS ARBORETUM & GARDENS,

RESEARCHERS ARE WORKING TO STOP IT.

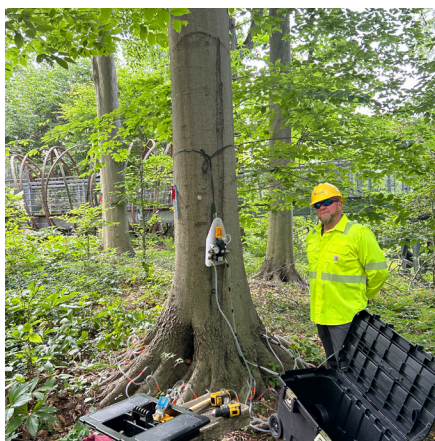


The Bartlett Tree Research Laboratory is testing several treatments on 36 beech trees at Morris to fight beech leaf disease, caused by a roundworm known as a nematode (*Litylenchus crenatae mccannii*).

“Our American beech and the European beech have no innate defenses against this nematode,” said Dr. Andrew Loyd, research scientist with Bartlett. “It can go in undetected and cause problems very quickly.”

Scientists believe the nematode originated in Japan, but they aren’t sure how it came to North America. The disease was first found in Ohio in 2012 and has since spread to 15 states, including Pennsylvania, New Jersey, and Delaware, and Ontario, Canada. The worm spreads by wind, rain, insects, and birds, and can be carried through transport of infected trees. The nematode infects beech leaf buds, and feeds on developing leaves, creating dark, leathery stripes between the veins of the leaves.

“The trees basically starve to death because they can’t photosynthesize as well with continued infection,” said Loyd. The nematode can kill young trees within five years.



Bartlett began experimental beech leaf disease treatments in June. Treatment applications include soil drenches, root flare injections and bark sprays with a range of different compounds. In previous studies, one of the treatments has been observed to last for three years. A group of six healthy trees is also being treated to determine whether the disease can be prevented before infection occurs.

Morris Chief Arborist Peter Fixler is excited about the trial. He already had been working on ways to save Morris’s infected trees when he got in touch with Bartlett.

“They’re trying different methods that hopefully will help glean some insight into how to prophylactically treat stuff, or treat it in a less expensive way,” Fixler said. “Everyone here genuinely does not want to see beech trees die.”

“They’re trying different methods that hopefully will help glean some insight into how to prophylactically treat stuff, or treat it in a less expensive way. Everyone here genuinely does not want to see beech trees die.”

PETER FIXLER, CHIEF ARBORIST

Top to bottom: Chief Arborist Peter Fixler inspects the leaves of a beech tree; a Bartlett Tree Experts worker uses a hand pump to perform a macro infusion on a beech tree; another Bartlett Tree Experts worker uses a battery-powered motorized pump in a macro infusion. Photos by Peter Fixler and Mellany Armstrong.



**BARTLETT
TREE EXPERTS**

SCIENTIFIC TREE CARE SINCE 1907

Bartlett Tree Experts currently have programs that can save both young and old beech trees with foliar and root flare injection options, respectively. This project aims to understand if there is a broader range of options for keeping beech trees alive in the long term.

TREE CANOPY



13TH ANNUAL CONFERENCE

FRIDAY
OCTOBER 16, 2026
9:00 AM – 4:30 PM

Haverford College
Haverford, PA
Stokes Hall Auditorium

Trees & Water

Water shapes every landscape, sustains every ecosystem, and connects communities to the natural world. This year's Tree Canopy Conference explores the vital relationship between trees and water, from the mechanics of tree physiology to the hydrologic history of our region and everything in between.

CEUs are available. For a full schedule of the day's events and to register, visit morrisarb.org/conferences.

► SPRING VIBES

In March, Fox 29's Drew Anderson talked with Assistant Director of Youth and Visitor Education **Clara Reyes** about signs of [spring](#), [trees in bloom](#), and [special programs](#).



▼ TREE POSE

The [Chestnut Hill Local](#) came to the Morris in July to [cover our Yoga in the Treetops class](#) on the [Out on a Limb](#) exhibit.



▲ CHILL

NBC10 talked with Morris Director of Horticulture **Vince Marrocco** in March about how the winter weather could affect the arrival of spring cherry blossoms.

▼ FIZZY FEST

6abc visited the Morris on our [first Bloomin' Bubbles Day](#) of the season in May, where kids played with hoops, ribbons, and pinwheels.



▲ AFLUTTER

The Morris's artist-made butterflies from last year's exhibition *Bees, Butterflies & Blooms* got a second life fluttering along Germantown Avenue as part of Chestnut Hill's Green Space Initiative.

Upcoming Programs

In planning each Continuing Education course catalog, we work to balance our offerings in a few different ways.

We try to have a mix of courses at different price points, spread throughout the week on different days, some on the weekends and evenings, and some during daytime hours. We aim to have offerings that cover different areas of interest, and that might appeal to different age groups. We always work to offer a mix of the tried-and-true favorites that our participants know and love, along with new programs that spark curiosity, introduce fresh ideas, and give us all the chance to learn something new. In fall 2026, there are new programs that we are especially excited about. A selection of these new courses is listed on the opposite page. Do any excite you? Come join us and we will learn something new, together!

➤ LEARN MORE

To learn more about these programs and to register, visit: morrisarboretum.org/learn-discover.



Pyrography

The Art of Woodburning

Saturday, October 24
10:00 am – 12:30 pm

We can't wait to try our hand at this art form. Together we will discover the art of pyrography, the creative craft of drawing with fire. We will learn how to use a wood-burning tool to create botanical images inspired by plants, leaves, flowers, and natural textures.

Emerging Threats in our Forests

Understanding Laurel Wilt Disease

Friday, November 20
1:00 – 3:00 pm

In our School of Arboriculture, we work to stay on top of trends in the industry as well as new threats and challenges. Laurel wilt disease is rapidly emerging as one of the most serious threats to forests and landscapes across the eastern United States. Caused by a fungus carried by the invasive redbay ambrosia beetle, this destructive disease has already devastated millions of trees in the laurel family throughout the Southeast and is steadily expanding into new regions. This program will examine the ecological and economic impacts of the disease, current research efforts, and strategies for early detection and management.

Dividing Irises in September

Wednesday, September 2
10:00 am – 12:00 pm

Bob Gutowski is a familiar face around Morris, and we've loved learning from him for years. This course, however, is entirely new in our course catalog. Bob will be inviting participants to his home to learn his method for dividing irises in September. Course takers will be invited to take some plants home for their own gardens!

Wear the Garden

Creating Botanical Apparel

Friday, September 18
10:30 am – 12:30 pm

New instructor Carin Sauerwein is a natural dyer, artist, and educator with more than 25 years of experience in botanical dyeing. After leaving the corporate fashion world, she founded Dye on the Side to reconnect with nature, creativity, and community. She will be teaching participants to use flowers, leaves, and solar dye to give favorite cotton or denim clothes a new life.

Germantown Kitchen Garden

A Walk and Talk Tour

Tuesday, September 29
2:00 pm – 3:30 pm

Join us for a trip to the Germantown Kitchen Garden, where we will learn from farmer and horticulturist Amanda Staples about her journey in creating a farm, plant nursery, and community hub from an overgrown lot covered in rubble and weeds.

Katydid Hill

Small Farm Tea

Wednesday, October 14
10:30 am – 12:00 pm

We LOVE Katydidd Hill's teas and tinctures, so we reached out to see if they'd teach a class at Morris and they said yes! Ben Wissinger, co-owner of Katydidd Hill, will tell us about how he uses regenerative farming and organic methods to work with the land. Then we'll have a tea tasting and learn about tea blending. Each participant will make their own custom tea blend to take home.



LEADERSHIP AT THE MORRIS

Welcoming our newest Advisory Board member, Charlotte McKines

Charlotte McKines is a retired senior business executive with leadership experience spanning the life sciences, public, and investment sectors. She held senior positions at Merck, Johnson & Johnson, and GSK, where she led commercialization, global marketing, digital strategy, and business transformation initiatives, successfully launching products in highly competitive markets.

Charlotte later served as chief of staff for the Pennsylvania State Treasury, overseeing organizational operations and advancing public-private partnerships that supported small-business development. Most recently, she served as managing director of Golden Seeds, an angel investment organization focused on women-led enterprises.

She currently serves in board leadership roles with organizations in health care, higher education, and social services, including Redeemer Health and Gwynedd Mercy University. Her expertise includes strategic planning, governance, operations, commercialization, and investment oversight.

CHIEF ARBORIST PRESENTS AT NATIONAL CONFERENCE

The Morris's Paul W. Meyer Chief Arborist **Peter Fixler** spoke at the ISA 2026 annual conference in Detroit, Michigan on August 12. He presented alongside co-authors Dr. Tom Smiley, a senior arboricultural researcher at the Bartlett Tree Research Laboratories, and Stella Dee, an ISA-certified arborist and doctoral candidate at University of Massachusetts Amherst, on the updates they have made to the ANSI A300 Best Management Practices for Tree Support Systems concerning cabling, bracing, guying, and propping.



ArBOOretum Month

A BEWITCHING OCTOBER AT MORRIS ARBORETUM & GARDENS

The Scarecrow Design Contest is Back!

From 1776 to the Future: Celebrating the 70s

This Halloween, we're journeying through the 70s—any 70s! In honor of America's 250th anniversary, create a scarecrow inspired by the 1770s, 1970s, 2070s, or any decade ending in "70." Think Revolutionary patriots, disco dancers, futuristic explorers—the choice is yours!

See the designs on display October 1–31, with on-site voting October 1–18. Top three scarecrows win cash prizes—\$300 for first place!

Registration ends Friday, September 25 at morrisarb.org/scarecrow-contest.
\$30 members / \$35 non-members. Scarecrow frames provided by Tague Lumber.



MEMBER NIGHT

Autumn After Hours

THURSDAY, OCTOBER 1 // 5:00 – 7:00 PM

CELEBRATE THE FALL WITH AN EVENING IN THE GARDEN, JUST FOR MEMBERS!

Enjoy an exclusive members-only evening at Morris on Thursday, October 1, from 5:00 – 7:00 pm. Wander the Garden after hours in soft autumn light—without the crowds! Experience familiar pathways in the glow of early evening during this can't-miss fall highlight at Morris.

- October is ArBOOretum month, with seasonal color and enchanting scarecrows to delight the whole family.
- Casual fare and sweet treats will be available for purchase from a food truck in the Garden just for Member Night.
- Advance registration is required. Online registration will close at 1:00 pm on October 1. Click [here](#) to register.

ENJOY EVEN MORE AS A PREMIER MEMBER!

Premier members receive additional benefits and event perks, including special offerings at Member Nights. If you would like to upgrade your membership, please contact the membership office at members@morrisarboretum.org or 215.247.5777 ext. 205.



holiday

GARDEN RAILWAY

& HGR: Nighttime Express

Make your holiday even more magical with a visit to the Holiday Garden Railway, as it is transformed for the season with thousands of twinkling lights! See the enchanting rail cars in a festive wonderland of lights and sounds, a marvelous experience for visitors of all ages. The Holiday Garden Railway will be open daily 10:00 am to 4:00 pm beginning Saturday, November 21 through Wednesday, December 30 (closed November 26, December 24 and 25). Free with general admission.

See the Holiday Garden Railway at night for an even more spectacular experience! With laser lights in the trees and sparkling lights along the railway, HGR: Nighttime Express is a must-see. **Available only with advance tickets.**

HGR: Nighttime Express Dates • 4:30 – 8:00 pm

Thursday	Friday	Saturday	Sunday
		November 28	November 29
		December 5	December 6
December 10	December 11	December 12	December 13
December 17	December 18	December 19	December 20

HGR: Nighttime Express Pricing

Member Adult: \$17	Adult: \$22
Member Youth (3-17): \$10	Youth (3-17): \$12
Member Child: FREE	Child: FREE

The Morris will be closed December 24, 25, 31 and January 1.

SAVE THE DATE

Member Nights: Winter Lights offers members special benefits for Holiday Garden Railway: Nighttime Express. All members receive early access to HGR: Nighttime Express tickets before they become available to the general public. Premier members may also attend one complimentary member night on **December 3 or 4, 4:30 – 8:00 pm.**



SAVE THE DATE

Member Plant Giveaway

BRING A PIECE OF THE MORRIS HOME WITH YOU

For three days, members are invited to Bloomfield Farm to select from an exciting assortment of plants while enjoying the company of fellow Morris members at this family-friendly spring tradition. If you're not already a member, consider joining at morrisarb.org/membership to receive this fun and unique benefit.

Member Plant Giveaway Weekend for all members:

Saturday, May 15, 2027

9:00 am – 1:00 pm

Sunday, May 16, 2027

9:00 am – 1:00 pm

Premier Members' Early Access Night:

Friday, May 14, 2026

4:00 – 6:00 pm

Collectors Circle, Benefactor, Patron, and Supporter members see it first!

TRIBUTE & MEMORIAL GIFTS

The Morris Arboretum & Gardens is grateful to the following donors who made tribute and memorial gifts between February 1 and July 31, 2026.

In memory of Ruth Almond
Nancy Pontone

In memory of Barbara Berkowitz

Bess Collier
Ian P. Davis
Norma Dworkin
Margo Fine-Gabbay
Carol Gantman
Jody Goldsborough
Natalie & Matthew Hirsch
Jennifer & Scott Isdner
Janey & Nancy Klompus
Steven D. Levin
Carole & Joel Lukoff
McKonly & Asbury LLP
Gertrude Weber
Brook Weinberg

In memory of Debbie Carr

Lorraine Bucci
Janet Caputo
Jeffrey R. Clark
Maureen Conway &
Bill Kaufmann
Kathryn Hinkle
Bette & Jonathan Perlman
Judy Stepenaskie, Barbara
Thorpe, & Penelope Myers

In honor of Bill Cullina

Lancaster County Garden Club

In honor of Diana & Stuart Donaldson

Mary Jane Raymond

In memory of Marjorie Funderburg

Dana Axelrod
Sigrid & James Connors
Marilyn & Stephen Leonard
Evamarie Malsch

In honor of Sylvia & Olin Gentry
Sandra Kuritzky

In honor of Jill Harris
Lisa & Peter Harris

In honor of Ellen Nalle Hass
Laurie & Sam Marshall
Charitable Trust

In honor of Karen Herman
Beth & Steve Hallowell

In memory of Jane & Len Korman

Good Morning Merry
Sunshine Foundation

In memory of John B. Rees
Susan Rees

In honor of Nina Schneider
Maria & Radclyffe Thompson

In honor of Leanne Wagner
Christa Wagner

In honor of Doug Wechsler

Jane & Abass Alavi
Arnold Cann
Susan Hauck
Deborah Hoellein &
James McClory
Nancy Matlack
Jill & William Raich





MORRIS ARBORETUM MEMBERSHIP

A Gift of All Seasons

Giving the gift of a Morris Arboretum & Gardens membership as a holiday gift is an easy choice. Your recipients receive an entire year of unlimited garden admission, it is zero-waste, and it enhances wellness by getting your loved ones outdoors in a beautiful natural setting.

THERE ARE TWO EASY WAYS TO PURCHASE A GIFT OF MEMBERSHIP:



Visit our website morrisarb.org/membership to purchase anytime. Customizable gift certificates are available to download and present to your gift recipient while their membership is being processed.



Reach the membership office directly at 215.247.5777 ext. 205, Monday–Friday.

To ensure your gift is postmarked by December 20, orders must be received by December 17.

weddings

AT MORRIS ARBORETUM & GARDENS

World class gardens, excellent service, an unforgettable evening.

Make memories at Morris.

CONTACT

For more information and to book a tour, contact the Rentals Team at rentals@morrisarboretum.org.

